

Comparison of AC v8.4 to v9.0

Years 5–6 band: The Arts — Music

Key	same/refined	removed	new	moved
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Note that v8.4 content descriptions may have been reordered to align with v9.0 content descriptions.

Version 8.4		Version 9.0	
Achievement standard		Achievement standard	
<p>By the end of Year 6, students explain how the elements of music are used to communicate meaning in the music they listen to, compose and perform. They describe how their music making is influenced by music and performances from different cultures, times and places.</p> <p>Students use rhythm, pitch and form symbols and terminology to compose and perform music. They sing and play music in different styles, demonstrating aural, technical and expressive skills by singing and playing instruments with accurate pitch, rhythm and expression in performances for audiences.</p>		<p>By the end of Year 6, students explain how elements of music are manipulated in music they compose, perform and/or experience. They describe how music composed and/or performed across contexts, cultures, times and/or places communicates ideas, perspectives and/or meaning. They describe how music is used to continue and revitalise cultures.</p> <p>Students demonstrate listening and aural skills when composing and performing. They use elements of music and compositional devices to compose music that communicates ideas, and when practising music for a performance. They notate, document and/or record the music they compose. They perform music in formal and/or informal settings.</p>	
Strands	Content descriptions	Content descriptions	Strands
Responding	<p>explain how the elements of music communicate meaning by comparing music from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander music ACAMUR091</p>	<p>explore ways that the elements of music are combined in music across cultures, times, places and/or other contexts AC9AMU6E01</p> <p>explore ways First Nations Australians use music to continue and revitalise culture AC9AMU6E02</p>	Exploring and responding
Making	<p>explore dynamics and expression, using aural skills to identify and perform rhythm and pitch patterns ACAMUM088</p>	<p>develop listening/aural skills and skills for manipulating elements of music to achieve expressive effects when composing, singing and playing instruments AC9AMU6D01</p>	Developing practices and skills
	<p>develop technical and expressive skills in singing and playing instruments with understanding of rhythm, pitch and form in a range of pieces, including in music from the community ACAMUM089</p>	<p>manipulate elements of music and use compositional devices to communicate ideas, perspectives and/or meaning when composing and practising music for performance, and notate, document and/or record the music they compose AC9AMU6C01</p>	Creating and making
	<p>rehearse and perform music including music they have composed by improvising, sourcing and arranging ideas and making decisions to engage an audience ACAMUM090</p>	<p>perform music in a range of forms they have learnt and/or composed in informal and/or formal settings AC9AMU6P01</p>	Presenting and performing

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