

# Years 5–6 band Music

## Australian Curriculum Version 9.0: Achievement standard aligned to content descriptions

This resource shows alignment between aspects of the achievement standard and relevant content descriptions for Years 5–6 band. A similar resource is available for Prep/other bands.

The Australian Curriculum (AC) v9.0 code for each content description includes an element indicating the strand it is organised by, e.g. AC9AMU6E01 indicates Exploring and responding strand.

Key to content description codes: Music	
e.g. <b>AC9MU6E01</b>	Strands:
Australian Curriculum (AC)	• E — Exploring and responding
Version 9 (9)	• D — Developing practices and skills
The Arts (A)	• C — Creating and making
Music (MU)	• P — Presenting and performing
Years 5–6 band (6)	
Strand (E, D, C, P)	
Content description number (##)	

Years 5–6 band Australian Curriculum: Music achievement standard
By the end of Year 6, students explain how elements of music are manipulated in music they compose, perform and/or experience. They describe how music composed and/or performed across contexts, cultures, times and/or places communicates ideas, perspectives and/or meaning. They describe how music is used to continue and revitalise cultures.
Students demonstrate listening and aural skills when composing and performing. They use elements of music and compositional devices to compose music that communicates ideas, and when practising music for a performance. They notate, document and/or record the music they compose. They perform music in formal and/or informal settings.

Achievement standard aspect	Relevant content description/s	AC v9.0 code
<b>By the end of Year 6</b>	<b>Students learn to:</b>	
Students explain how elements of music are manipulated in music they compose, perform and/or experience.	• explore ways that the elements of music are combined in music across cultures, times, places and/or other contexts	<a href="#">AC9AMU6E01</a>
	• manipulate elements of music and use compositional devices to communicate ideas, perspectives and/or meaning when composing and practising music for performance, and notate, document and/or record the music they compose	<a href="#">AC9AMU6C01</a>
	• perform music in a range of forms they have learnt and/or composed in informal and/or formal settings	<a href="#">AC9AMU6P01</a>
They describe how music composed and/or performed across contexts, cultures, times and/or places communicates ideas, perspectives and/or meaning.	• explore ways that the elements of music are combined in music across cultures, times, places and/or other contexts	<a href="#">AC9AMU6E01</a>
	• explore ways First Nations Australians use music to continue and revitalise culture	<a href="#">AC9AMU6E02</a>
They describe how music is used to continue and revitalise cultures.	• explore ways First Nations Australians use music to continue and revitalise culture	<a href="#">AC9AMU6E02</a>
Students demonstrate listening and aural skills when composing and performing.	• develop listening/aural skills and skills for manipulating elements of music to achieve expressive effects when composing, singing and playing instruments	<a href="#">AC9AMU6D01</a>
	• manipulate elements of music and use compositional devices to communicate ideas, perspectives and/or meaning when composing and practising music for performance, and notate, document and/or record the music they compose	<a href="#">AC9AMU6C01</a>
	• perform music in a range of forms they have learnt and/or composed in informal and/or formal settings	<a href="#">AC9AMU6P01</a>
They use elements of music and compositional devices to compose music that communicates ideas, and when practising music for a performance.	• develop listening/aural skills and skills for manipulating elements of music to achieve expressive effects when composing, singing and playing instruments	<a href="#">AC9AMU6D01</a>
	• manipulate elements of music and use compositional devices to communicate ideas, perspectives and/or meaning when composing and practising music for performance, and notate, document and/or record the music they compose	<a href="#">AC9AMU6C01</a>
They notate, document and/or record the music they compose.	• manipulate elements of music and use compositional devices to communicate ideas, perspectives and/or meaning when composing and practising music for performance, and notate, document and/or record the music they compose	<a href="#">AC9AMU6C01</a>
They perform music in formal and/or informal settings.	• perform music in a range of forms they have learnt and/or composed in informal and/or formal settings.	<a href="#">AC9AMU6P01</a>

### More information

If you would like more information, please visit the QCAA website [www.qcaa.qld.edu.au](http://www.qcaa.qld.edu.au). Alternatively, email the K–10 Curriculum and Assessment branch at [australiancurriculum@qcaa.qld.edu.au](mailto:australiancurriculum@qcaa.qld.edu.au).

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