

Comparison of AC v8.4 to v9.0

Years 3–4 band: The Arts — Music

Key	same/refined	removed	new	moved
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Note that v8.4 content descriptions may have been reordered to align with v9.0 content descriptions.

Version 8.4		Version 9.0	
Achievement standard		Achievement standard	
<p>By the end of Year 4, students describe and discuss similarities and differences between music they listen to, compose and perform. They discuss how they and others use the elements of music in performance and composition.</p> <p>Students collaborate to improvise, compose and arrange sound, silence, tempo and volume in music that communicates ideas. They demonstrate aural skills by singing and playing instruments with accurate pitch, rhythm and expression.</p>		<p>By the end of Year 4, students describe the use of elements of music in music they compose, perform and/or experience. They describe where, why and/or how music is composed and/or performed across cultures, times, places and/or other contexts.</p> <p>Students demonstrate listening skills when performing and composing. They combine the elements of music to compose music that communicates ideas. They sing and play music they have learnt and/or composed in informal settings.</p>	
Strands	Content descriptions	Content descriptions	Strands
Responding	identify intended purposes and meanings as they listen to music using the elements of music to make comparisons, starting with Australian music, including music of Aboriginal and Torres Strait Islander Peoples ACAMUR087	<p>explore where, why and how music is composed and/or performed across cultures, times, places and/or other contexts AC9AMU4E01</p> <p>explore how First Nations Australians use music to communicate their connection to and responsibility for Country/Place AC9AMU4E02</p>	Exploring and responding
Making	develop aural skills by exploring, imitating and recognising elements of music including dynamics, pitch and rhythm patterns ACAMUM084	develop listening skills and skills for manipulating elements of music when singing and playing instruments AC9AMU4D01	Developing practices and skills
	create, perform and record compositions by selecting and organising sounds, silence, tempo and volume ACAMUM086	manipulate elements of music to communicate ideas, perspectives and/or meaning when composing and practising for performance AC9AMU4C01	Creating and making
	practise singing, playing instruments and improvising music, using elements of music including rhythm, pitch, dynamics and form in a range of pieces, including in music from the local community ACAMUM085	sing and play music they have learnt and/or composed in informal settings AC9AMU4P01	Presenting and performing

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