

Years 3–4 band Music

Australian Curriculum Version 9.0: Achievement standard aligned to content descriptions

This resource shows alignment between aspects of the achievement standard and relevant content descriptions for Years 3–4 band. A similar resource is available for Prep/other bands.

The Australian Curriculum (AC) v9.0 code for each content description includes an element indicating the strand it is organised by, e.g. AC9AMU4E01 indicates Exploring and responding strand.

Key to content description codes: Music	
e.g. AC9DA4E01	Strands:
Australian Curriculum (AC)	• E — Exploring and responding
Version 9 (9)	• D — Developing practices and skills
The Arts (A)	• C — Creating and making
Music (MU)	• P — Presenting and performing
Years 3–4 band (4)	
Strand (E, D, C, P)	
Content description number (##)	

Years 3–4 band Australian Curriculum: Music achievement standard
By the end of Year 4, students describe the use of elements of music in music they compose, perform and/or experience. They describe where, why and/or how music is composed and/or performed across cultures, times, places and/or other contexts.
Students demonstrate listening skills when performing and composing. They combine the elements of music to compose music that communicates ideas. They sing and play music they have learnt and/or composed in informal settings.

Achievement standard aspect	Relevant content description/s	AC v9.0 code
By the end of Year 4	Students learn to:	
Students describe the use of elements of music in music they compose, perform and/or experience.	• explore where, why and how music is composed and/or performed across cultures, times, places and/or other contexts	AC9AMU4E01
	• develop listening skills and skills for manipulating elements of music when singing and playing instruments	AC9AMU4D01
	• manipulate elements of music to communicate ideas, perspectives and/or meaning when composing and practising for performance	AC9AMU4C01
They describe where, why and/or how music is composed and/or performed across cultures, times, places and/or other contexts.	• explore where, why and how music is composed and/or performed across cultures, times, places and/or other contexts	AC9AMU4E01
	• explore how First Nations Australians use music to communicate their connection to and responsibility for Country/Place	AC9AMU4E02
Students demonstrate listening skills when performing and composing.	• develop listening skills and skills for manipulating elements of music when singing and playing instruments	AC9AMU4D01
	• manipulate elements of music to communicate ideas, perspectives and/or meaning when composing and practising for performance	AC9AMU4C01
	• sing and play music they have learnt and/or composed in informal settings.	AC9AMU4P01
They combine the elements of music to compose music that communicates ideas.	• manipulate elements of music to communicate ideas, perspectives and/or meaning when composing and practising for performance	AC9AMU4C01
They sing and play music they have learnt and/or composed in informal settings.	• sing and play music they have learnt and/or composed in informal settings.	AC9AMU4P01

More information

If you would like more information, please visit the QCAA website www.qcaa.qld.edu.au. Alternatively, email the K–10 Curriculum and Assessment branch at australiancurriculum@qcaa.qld.edu.au.

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