

Prep–Year 6 Music

Australian Curriculum Version 9.0: Sequence of achievement standards

The table below provides a sequence of achievement standards for Prep–Year 6 Music, organised by Responding and Making. A similar resource is available for Years 7–10 Music and Prep–Year 6 The Arts.

| | Prep | Years 1–2 band | Years 3–4 band | Years 5–6 band |
|------------|--|--|---|---|
| Responding | By the end of the Prep year, students describe experiences, observations, ideas and/or feelings about arts works they encounter at school, home and/or in the community. | By the end of Year 2, students identify where they experience music. They describe where, why and/or how people across cultures, communities and/or other contexts experience music. | By the end of Year 4, students describe the use of elements of music in music they compose, perform and/or experience. They describe where, why and/or how music is composed and/or performed across cultures, times, places and/or other contexts. | By the end of Year 6, students explain how elements of music are manipulated in music they compose, perform and/or experience. They describe how music composed and/or performed across contexts, cultures, times and/or places communicates ideas, perspectives and/or meaning. They describe how music is used to continue and revitalise cultures. |
| Making | Students use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms. | Students demonstrate listening skills. They use the elements of music to improvise and/or compose music. They sing and play music in informal settings. | Students demonstrate listening skills when performing and composing. They combine the elements of music to compose music that communicates ideas. They sing and play music they have learnt and/or composed in informal settings. | Students demonstrate listening and aural skills when composing and performing. They use elements of music and compositional devices to compose music that communicates ideas, and when practising music for a performance. They notate, document and/or record the music they compose. They perform music in formal and/or informal settings. |

More information

If you would like more information, please visit the QCAA website www.qcaa.qld.edu.au. Alternatively, email the K–10 Curriculum and Assessment branch at australiancurriculum@qcaa.qld.edu.au.

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