

Prep–Year 10 Music

Australian Curriculum Version 9.0: Sequence of achievement standards aspects

This resource provides a sequence of achievement standards aspects, for Prep–Year 10 Music, organised by Responding and Making.

By breaking each achievement standard into discrete aspects, the increasing complexity of the achievement standards can be seen across Prep–Year 10. This supports teachers to identify the knowledge, understanding and skills that come before and after the enrolled year level/band.

When planning teaching, learning and assessment, teachers can use this resource to:

- plan for the range of students within a single year level or band
- determine appropriate curriculum access points for all students
- better understand aspects of achievement standards through consideration of where they are introduced, their progression and where they conclude.

	Prep Students:	Years 1–2 band Students:	Years 3–4 band Students:	Years 5–6 band Students:	Years 7–8 band Students:	Years 9–10 band Students:
Responding	describe experiences, observations, ideas and/or feelings about arts works they encounter at school, home and/or in the community	identify where they experience music	describe the use of elements of music in music they compose, perform and/or experience	explain how elements of music are manipulated in music they compose, perform and/or experience	analyse how the elements of music and/or compositional devices are manipulated in music they compose, perform and/or experience	analyse ways composers and/or performers use the elements of music and compositional devices to engage audiences
		describe where, why and/or how people across cultures, communities and/or other contexts experience music	describe where, why and/or how music is composed and/or performed across cultures, times, places and/or other contexts	describe how music composed and/or performed across contexts, cultures, times and/or places communicates ideas, perspectives and/or meaning	evaluate the ways music from across cultures, times, places and/or other contexts communicates ideas, perspectives and/or meaning	evaluate how music and/or performances in a range of styles and/or from across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning
				describe how music is used to continue and revitalise cultures	describe respectful approaches to composing, performing and/or responding to music	evaluate how music is used to celebrate and challenge perspectives of Australian identity
Making	use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms	demonstrate listening skills	demonstrate listening skills when performing and composing	demonstrate listening and aural skills when composing and performing	demonstrate listening and aural skills when composing and performing	demonstrate listening and aural skills relevant to the styles and/or contexts in which they are working
		use the elements of music to improvise and/or compose music	combine the elements of music to compose music that communicates ideas	use elements of music and compositional devices to compose music that communicates ideas, and when practising music for a performance	manipulate elements of music and compositional devices to compose music that communicates ideas, perspectives and/or meaning	manipulate elements of music and use compositional devices to communicate ideas, perspectives and/or meanings in compositions in selected style/s, form/s and/or using selected instrumentation
		sing and play music in informal settings	sing and play music they have learnt and/or composed in informal settings	notate, document and/or record the music they compose	notate, document and/or record the music they compose	notate, document and/or record their music
				perform music in formal and/or informal settings	manipulate elements of music when performing their own and/or others' music demonstrate performance skills when performing music for audiences	apply knowledge of styles and/or forms when performing their own and/or others' music demonstrate appropriate vocal and/or instrumental techniques and performance skills when performing music for audiences

More information

If you would like more information, please visit the QCAA website www.qcaa.qld.edu.au or email the K–10 Curriculum and Assessment Branch at australiancurriculum@qcaa.qld.edu.au.

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