

# Prep–Year 10 Music

## Australian Curriculum Version 9.0: Sequence of achievement standards aspects and related content descriptions

This resource provides a sequence of achievement standards aspects, with related content descriptions, for Prep–Year 10 Music, organised by Responding and Making.

By breaking each achievement standard into discrete aspects and including content descriptions, the increasing complexity of the achievement standards can be seen across Prep–Year 10. This supports teachers to identify the knowledge, understanding and skills that come before and after the enrolled year level/band.

When planning teaching, learning and assessment, teachers can use this resource to:

- plan for the range of students within a single year level or band
- determine appropriate curriculum access points for all students
- better understand aspects of achievement standards through consideration of where they are introduced, their progression and where they conclude.

The following key has been used to assist teachers to identify the strand for each content description code.

Key	Exploring and responding	Developing practices and skills	Creating and making	Presenting and performing
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	Prep Students:	Years 1–2 band Students:	Years 3–4 band Students:	Years 5–6 band Students:	Years 7–8 band Students:	Years 9–10 band Students:
Responding	describe experiences, observations, ideas and/or feelings about arts works they encounter at school, home and/or in the community <a href="#">AC9AMUFE01</a> <a href="#">AC9AMUFP01</a>	identify where they experience music <a href="#">AC9MU2E01</a>	describe the use of elements of music in music they compose, perform and/or experience <a href="#">AC9AMU4E01</a> <a href="#">AC9AMU4D01</a> <a href="#">AC9AMU4C01</a>	explain how elements of music are manipulated in music they compose, perform and/or experience <a href="#">AC9AMU6E01</a> <a href="#">AC9AMU6C01</a> <a href="#">AC9AMU6P01</a>	analyse how the elements of music and/or compositional devices are manipulated in music they compose, perform and/or experience <a href="#">AC9AMU8E01</a> <a href="#">AC9AMU8D02</a> <a href="#">AC9AMU8C01</a>	analyse ways composers and/or performers use the elements of music and compositional devices to engage audiences <a href="#">AC9AMU10E01</a> <a href="#">AC9AMU10D02</a>
		describe where, why and/or how people across cultures, communities and/or other contexts experience music <a href="#">AC9AMU2E01</a> <a href="#">AC9AMU2E02</a>	describe where, why and/or how music is composed and/or performed across cultures, times, places and/or other contexts <a href="#">AC9AMU4E01</a> <a href="#">AC9AMU4E02</a>	describe how music composed and/or performed across contexts, cultures, times and/or places communicates ideas, perspectives and/or meaning <a href="#">AC9AMU6E01</a> <a href="#">AC9AMU6E02</a>	evaluate the ways music from across cultures, times, places and/or other contexts communicates ideas, perspectives and/or meaning <a href="#">AC9AMU8E01</a> <a href="#">AC9AMU8E02</a> <a href="#">AC9AMU8D02</a> <a href="#">AC9AMU8C01</a> <a href="#">AC9AMU8C02</a>	evaluate how music and/or performances in a range of styles and/or from across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning <a href="#">AC9AMU10E01</a> <a href="#">AC9AMU10E02</a> <a href="#">AC9AMU10D02</a>
				describe how music is used to continue and revitalise cultures <a href="#">AC9AMU6E02</a>	describe respectful approaches to composing, performing and/or responding to music <a href="#">AC9AMU8E02</a>	evaluate how music is used to celebrate and challenge perspectives of Australian identity <a href="#">AC9AMU10E02</a>
Making	use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms <a href="#">AC9AMUFE01</a> <a href="#">AC9AMUFD01</a> <a href="#">AC9AMUFC01</a> <a href="#">AC9AMUFP01</a>	demonstrate listening skills <a href="#">AC9AMU2E01</a> <a href="#">AC9AMU2E02</a> <a href="#">AC9AMU2D01</a> <a href="#">AC9AMUFP01</a>	demonstrate listening skills when performing and composing <a href="#">AC9AMU4D01</a> <a href="#">AC9AMU4C01</a> <a href="#">AC9AMU4P01</a>	demonstrate listening and aural skills when composing and performing <a href="#">AC9AMU6D01</a> <a href="#">AC9AMU6C01</a> <a href="#">AC9AMU6P01</a>	demonstrate listening and aural skills when composing and performing <a href="#">AC9AMU8D01</a> <a href="#">AC9AMU8D02</a> <a href="#">AC9AMU8C01</a> <a href="#">AC9AMU8C02</a> <a href="#">AC9AMU8P01</a>	demonstrate listening and aural skills relevant to the styles and/or contexts in which they are working <a href="#">AC9AMU10E01</a> <a href="#">AC9AMU10E02</a> <a href="#">AC9AMU10D01</a> <a href="#">AC9AMU10D02</a> <a href="#">AC9AMU10C01</a> <a href="#">AC9AMU10C02</a> <a href="#">AC9AMU10P01</a>

Prep Students:	Years 1–2 band Students:	Years 3–4 band Students:	Years 5–6 band Students:	Years 7–8 band Students:	Years 9–10 band Students:
	use the elements of music to improvise and/or compose music <a href="#">AC9AMU2C01</a>	combine the elements of music to compose music that communicates ideas <a href="#">AC9AMU4C01</a>	use elements of music and compositional devices to compose music that communicates ideas, and when practising music for a performance <a href="#">AC9AMU6D01</a> <a href="#">AC9AMU6C01</a>	manipulate elements of music and compositional devices to compose music that communicates ideas, perspectives and/or meaning <a href="#">AC9AMU8E01</a> <a href="#">AC9AMU8D02</a> <a href="#">AC9AMU8C02</a>	manipulate elements of music and use compositional devices to communicate ideas, perspectives and/or meanings in compositions in selected style/s, form/s and/or using selected instrumentation <a href="#">AC9AMU10D02</a> <a href="#">AC9AMU10C02</a>
			notate, document and/or record the music they compose <a href="#">AC9AMU6C01</a>	notate, document and/or record the music they compose <a href="#">AC9AMU8D02</a> <a href="#">AC9AMU8C02</a>	notate, document and/or record their music <a href="#">AC9AMU10C02</a>
	sing and play music in informal settings <a href="#">AC9AMU2P01</a>	sing and play music they have learnt and/or composed in informal settings <a href="#">AC9AMU4P01</a>	perform music in formal and/or informal settings <a href="#">AC9AMU6P01</a>	manipulate elements of music when performing their own and/or others' music <a href="#">AC9AMU8D02</a> <a href="#">AC9AMU8P01</a>	apply knowledge of styles and/or forms when performing their own and/or others' music <a href="#">AC9AMU10D02</a> <a href="#">AC9AMU10C01</a> <a href="#">AC9AMU10P01</a>
				demonstrate performance skills when performing music for audiences <a href="#">AC9AMU8D02</a> <a href="#">AC9AMU8P01</a>	demonstrate appropriate vocal and/or instrumental techniques and performance skills when performing music for audiences <a href="#">AC9AMU10D01</a> <a href="#">AC9AMU10C01</a> <a href="#">AC9AMU10P01</a>

## More information

If you would like more information, please visit the QCAA website [www.qcaa.qld.edu.au](http://www.qcaa.qld.edu.au) or email the K–10 Curriculum and Assessment Branch at [australiancurriculum@qcaa.qld.edu.au](mailto:australiancurriculum@qcaa.qld.edu.au).

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