Comparison of AC v8.4 to v9.0

ACiQ | v9.0

Years 9–10 band: The Arts — Media Arts

Key	same/refined	removed	new	moved

Note that v8.4 content descriptions may have been reordered to align with v9.0 content descriptions.

Version 8.4	Version 9.0
Achievement standard	**Achievement standard**
By the end of Year 10, students analyse how social and cultural values and alternative points of view are portrayed in media artworks they make, interact with and distribute. They evaluate how genre and media conventions and technical and symbolic elements are manipulated to make representations and meaning. They evaluate how social, institutional and ethical issues influence the making and use of media artworks. Students produce representations that communicate alternative points of view in media artworks for different community and institutional contexts. They manipulate genre and media conventions and integrate and shape the technical and symbolic elements for specific purposes, meaning and style. They collaboratively apply design, production and distribution processes.	By the end of Year 10, students analyse how and why media arts concepts are manipulated to construct representations in media arts works they produce and/or experience. They evaluate how and why media artists across cultures, times, places and/or other contexts use media arts concepts to represent and/or challenge ideas, perspectives and/or meaning. They evaluate how media arts are used to celebrate and challenge perspectives of Australian identity. Students use media arts concepts to construct representations and communicate ideas, perspectives and/or meaning. They use responsible media practice and production processes to create media arts works in a range of genres/styles and/or forms, for specific audiences. They present their work to an audience. They plan where and how they could distribute their work and the relationships they could develop with their audiences, using responsible media practice.

Strands	Content descriptions	Content descriptions	Strands
Responding	evaluate how technical and symbolic elements are manipulated in media artworks to create and challenge representations framed by media conventions, social beliefs and values for a range of audiences ACAMAR078	investigate the ways that media artists use media arts concepts to construct representations in media arts works and practices across cultures, times, places and/or other contexts AC9AMA10E01	Exploring and responding
	analyse a range of media artworks from contemporary and past times to explore differing viewpoints and enrich their media arts making, starting with Australian media artworks, including media artworks of Aboriginal and Torres Strait Islander Peoples, and international media artworks ACAMAR079	investigate the ways First Nations Australian media artists and/or producers celebrate and challenge multiple perspectives of Australian identity through media arts AC9AMA10E02	
Making	experiment with ideas and stories that manipulate media conventions and genres to construct new and alternative points of view through images, sounds and text ACAMAM073	experiment with ways to construct representations that reflect ideas, perspectives and/or meaning, and/or use of media conventions, media languages and media technologies AC9AMA10D01	Developing practices and skills
	manipulate media representations to identify and examine social and cultural values and beliefs, including those of Aboriginal and Torres Strait Islander Peoples ACAMAM074	reflect on their own or others' media arts works and/or practices to refine and inform choices they make during stages of the production process AC9AMA10D02	
	develop and refine media production skills to integrate and shape the technical and symbolic elements in images, sounds and text for a specific purpose, meaning and style ACAMAM075	design and structure media arts works that examine and communicate ideas, perspectives and/or meaning AC9AMA10C01	Creating and making
	plan and design media artworks for a range of purposes that challenge the expectations of specific audiences by particular use of production processes ACAMAM076	apply production processes and use media arts concepts to construct representations and produce media arts works that communicate ideas, perspectives and/or meaning, and confirm or challenge the expectations of specific audiences AC9AMA10C02	
	produce and distribute media artworks for a range of community and institutional contexts and consider social, ethical and regulatory issues ACAMAM077	present media arts works to audiences and plan approaches for creating relationships with audiences if/when media arts works are distributed in selected personal, community and/or institutional contexts using responsible media practice AC9AMA10P01	Presenting and performing