

# Comparison of AC v8.4 to v9.0

## Years 7–8 band: The Arts — Media Arts

Key	same/refined	removed	new	moved
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Note that v8.4 content descriptions may have been reordered to align with v9.0 content descriptions.

Version 8.4		Version 9.0	
Achievement standard		Achievement standard	
<p>By the end of Year 8, students identify and analyse how representations of social values and points of view are portrayed in the media artworks they make, distribute and view. They evaluate how they and other makers and users of media artworks from different cultures, times and places use genre and media conventions and technical and symbolic elements to make meaning. They identify and analyse the social and ethical responsibility of the makers and users of media artworks.</p> <p>Students produce representations of social values and points of view in media artworks for particular audiences and contexts. They use genre and media conventions and shape technical and symbolic elements for specific purposes and meaning. They collaborate with others in design and production processes, and control equipment and technologies to achieve their intentions</p>		<p>By the end of year 8, students analyse the use of media arts concepts to construct representations that communicate ideas, perspectives and/or meaning in media arts works they produce and/or experience. They evaluate use of media arts concepts in media arts works from across cultures, times, places and/or other contexts. <u>They describe respectful approaches to creating and/or responding to media arts works.</u></p> <p>Students select and manipulate media languages and media technologies, and use production processes to construct representations. They produce media arts works that communicate ideas, perspectives and/or meaning. They present their work to an audience. <u>They plan where and how they could distribute their work using responsible media practice.</u></p>	
Strands	Content descriptions	Content descriptions	Strands
Responding	analyse how technical and symbolic elements are used in media artworks to create representations influenced by story, genre, values and points of view of particular audiences ACAMAR071	investigate the ways that media arts concepts are used in media arts works and practices across cultures, times, places and/or other contexts AC9AMA8E01	Exploring and responding
	identify specific features and purposes of media artworks from contemporary and past times to explore viewpoints and enrich their media arts making, starting with Australian media artworks including of Aboriginal and Torres Strait Islander media artworks ACAMAR072	investigate the diversity of First Nations Australians' media arts works and practices, <u>considering culturally responsive approaches to Indigenous Cultural and Intellectual Property rights</u> AC9AMA8E02	
Making	experiment with the organisation of ideas to structure stories through media conventions and genres to create points of view in images, sounds and text ACAMAM066	develop media production skills throughout the production process to construct representations using media languages and media technologies AC9AMA8D01	Developing practices and skills
		reflect on their own and others' media arts works and practices to inform choices they make during the production process AC9AMA8D02	
	develop and refine media production skills to shape the technical and symbolic elements of images, sounds and text for a specific purpose and meaning ACAMAM068	design and structure media arts works to communicate ideas, perspectives and meaning for an intended audience AC9AMA8C01	Creating and making
plan, structure and design media artworks that engage audiences ACAMAM069	apply production processes and use media arts concepts to construct representations and produce media arts works that communicate ideas, perspectives and/or meaning for specific audiences using responsible media practice AC9AMA8C02		
	present media artworks for different community and institutional contexts with consideration of ethical and regulatory issues ACAMAM070	present media arts works, using responsible media practices and <u>considering potential relationships the work could create with audiences</u> AC9AMA8P01	Presenting and performing

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