

Comparison of AC v8.4 to v9.0

Years 5–6 band: The Arts — Media Arts

Key	same/refined	removed	new	moved
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Note that v8.4 content descriptions may have been reordered to align with v9.0 content descriptions.

Version 8.4		Version 9.0	
Achievement standard		Achievement standard	
<p>By the end of Year 6, students explain how points of view, ideas and stories are shaped and portrayed in media artworks they make, share and view. They explain the purposes and audiences for media artworks made in different cultures, times and places.</p> <p>Students work collaboratively using technologies to make media artworks for specific audiences and purposes using story principles to shape points of view and genre conventions, movement and lighting.</p>		<p>By the end of Year 6, students explain how media languages and media technologies are used in media arts works they construct and/or experience. They describe how media arts works created across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning. They describe how media arts are used to continue and revitalise cultures.</p> <p>Students use media languages, and media technologies and production processes to construct representations in media arts works for specific purposes and audiences. They present their work in informal and/or formal settings using responsible media practice.</p>	
Strands	Content descriptions	Content descriptions	Strands
Responding	explain how the elements of media arts and story principles communicate meaning by comparing media artworks from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander media artworks ACAMAR065	<p>explore ways that media languages and media technologies are used in media arts works and practices across cultures, times, places and/or other contexts AC9AMA6E01</p> <p>explore ways First Nations Australians use media arts to continue and revitalise cultures AC9AMA6E02</p>	Exploring and responding
Making	explore representations, characterisations and points of view of people in their community, including themselves , using settings, ideas, story principles and genre conventions in images, sounds and text ACAMAM062	develop media production skills to communicate ideas, perspectives and/or meaning through manipulation of media languages, including images, sounds, texts and/or interactive elements , and media technologies AC9AMA6D01	Developing practices and skills
	develop skills with media technologies to shape space, time, movement and lighting within images, sounds and text ACAMAM063	use media languages, media technologies and production processes to construct media arts works that communicate ideas, perspectives and/or meaning for specific audiences AC9AMA6C01	Creating and making
	plan, produce and present media artworks for specific audiences and purposes using responsible media practice ACAMAM064	present media arts works in informal and/or formal settings using responsible media practice AC9AMA6P01	Presenting and performing

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