Comparison of AC v8.4 to v9.0

ACiQ|v9.0

Years 3–4 band: The Arts — Media Arts

Key	same/refined	removed	new	moved

Note that v8.4 content descriptions may have been reordered to align with v9.0 content descriptions.

Version 8.4			Version 9.0		
Achievement standard			**Achievement standard**		
By the end of Year 4, students describe and discuss similarities and differences between artworks they make and those to which they respond. They discuss how they and others organise the elements and processes in artworks. Students collaborate to plan and make artworks that communicate ideas.			By the end of Year 4, students describe the use of media languages and media technologies to construct representations in media arts works they experience and/or produce. They describe where, why and/or how media arts works are created and/or distributed across cultures, times, places, and/or other contexts. Students use media languages, and media technologies and production processes to construct representations in media arts works. They share their work in informal settings using responsible media practice.		
Strands	**Content descriptions**		**Content descriptions**		**Strands**
Responding	identify intended purposes and meanings of media artworks, using media arts key concepts, starting with media artworks in Australia including media artworks of Aboriginal and Torres Strait Islander Peoples ACAMAR061		explore where, why and how media arts is created and/or distributed across cultures, times, places and/or other contexts AC9AMA4E01		Exploring and responding
			explore how First Nations Australians use media arts to communicate their connection to and responsibility for Country/Place AC9AMA4E02		
Making	investigate and devise representations of people in their community, including themselves, through settings, ideas and story structure in images, sounds and text ACAMAM058		develop media production skills by exploring ways of shaping ideas using media technologies, images, sounds, text and/or interactive elements AC9AMA4D01		Developing practices and skills
	use media technologies to create time and space through the manipulation of images, sounds and text to tell stories ACAMAM059		use media languages, media technologies and production processes to construct representations that communicate ideas, perspectives and/or meaning AC9AMA4C01		Creating and making
	plan, create and present media artworks for specific purposes with awareness of responsible media practice ACAMAM060		share media arts works in informal settings considering responsible media practice AC9AMA4P01		Presenting and performing