

Prep–Year 10 Media Arts

Australian Curriculum Version 9.0: Sequence of achievement standards aspects and related content descriptions

This resource provides a sequence of achievement standards aspects, with related content descriptions, for Prep–Year 10 Media Arts, organised by Responding and Making.

By breaking each achievement standard into discrete aspects and including content descriptions, the increasing complexity of the achievement standards can be seen across Prep–Year 10. This supports teachers to identify the knowledge, understanding and skills that come before and after the enrolled year level/band.

When planning teaching, learning and assessment, teachers can use this resource to:

- plan for the range of students within a single year level or band
- determine appropriate curriculum access points for all students
- better understand aspects of achievement standards through consideration of where they are introduced, their progression and where they conclude.

The following key has been used to assist teachers to identify the strand for each content description code.

Key	Exploring and responding	Developing practices and skills	Creating and making	Presenting and performing
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	Prep Students:	Years 1–2 band Students:	Years 3–4 band Students:	Years 5–6 band Students:	Years 7–8 band Students:	Years 9–10 band Students:
Responding	describe experiences, observations, ideas and/or feelings about arts works they encounter at school, home and/or in the community AC9AMAFE01 AC9AMAFP01	identify where they experience media arts AC9AMA2E01	describe the use of media languages and media technologies to construct representations in media arts works they experience and/or produce AC9AMA4E01 AC9AMA4D01 AC9AMA4C01	explain how media languages and media technologies are used in media arts works they construct and/or experience AC9AMA6E01 AC9AMA6C01 AC9AMA6P01	analyse the use of media arts concepts to construct representations that communicate ideas, perspectives and/or meaning in media arts works they produce and/or experience AC9AMA8E01 AC9AMA8D02 AC9AMA8C01	analyse how and why media arts concepts are manipulated to construct representations in media arts works they produce and/or experience AC9AMA10E01 AC9AMA10D02
		describe where, why and/or how people across cultures, communities and/or other contexts experience media arts AC9AMA2E01 AC9AMA2E02	describe where, why and/or how media arts works are created and/or distributed across cultures, times, places, and/or other contexts AC9AMA4E01 AC9AMA4E02	describe how media arts works created across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning AC9AMA6E01 AC9AMA6E02	evaluate use of media arts concepts in media arts works from across cultures, times, places and/or other contexts AC9AMA8E01 AC9AMA8E02 AC9AMA8D02 AC9AMA8C01	evaluate how and why media artists across cultures, times, places and/or other contexts use media arts concepts to represent and/or challenge ideas, perspectives and/or meaning AC9AMA10E01 AC9AMA10E02 AC9AMA10D02
				describe how media arts are used to continue and revitalise cultures AC9AMA6E02	describe respectful approaches to creating and/or responding to media arts works AC9AMA8E02	evaluate how media arts are used to celebrate and challenge perspectives of Australian identity AC9AMA10E02
Making	use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms AC9AMAFE01 AC9AMAFD01 AC9AMAFD01 AC9AMAFD01 AC9AMAFD01	use media languages and media technologies to construct representations in media arts works AC9AMA2D01 AC9AMA2C01	use media languages, and media technologies and production processes to construct representations in media arts works AC9AMA4D01 AC9AMA4C01	use media languages, and media technologies and production processes to construct representations in media arts works for specific purposes and audiences AC9AMA6D01 AC9AMA6C01	select and manipulate media languages and media technologies, and use production processes to construct representations AC9AMA8E01 AC9AMA8D01 AC9AMA8D02 AC9AMA8C01	use media arts concepts to construct representations and communicate ideas, perspectives and/or meaning AC9AMA10D01 AC9AMA10D02 AC9AMA10C01 AC9AMA10C02

Prep Students:	Years 1–2 band Students:	Years 3–4 band Students:	Years 5–6 band Students:	Years 7–8 band Students:	Years 9–10 band Students:
				produce media arts works that communicate ideas, perspectives and/or meaning AC9AMA8D02 AC9AMA8C02	use responsible media practice and production processes to create media arts works in a range of genres/styles and/or forms, for specific audiences AC9AMA10E01 AC9AMA10D01 AC9AMA10D02 AC9AMA10C01 AC9AMA10C02 AC9AMA10P01
				present their work to an audience AC9AMA8P01	present their work to an audience AC9AMA10P01
				plan where and how they could distribute their work using responsible media practice AC9AMA8P01	plan where and how they could distribute their work and the relationships they could develop with their audiences, using responsible media practice AC9AMA10D02 AC9AMA10C01 AC9AMA10C02 AC9AMA10P01
	share their work with audiences safely and in informal ways AC9AMA2P01	share their work in informal settings using responsible media practice AC9AMA4P01	present their work in informal and/or formal settings using responsible media practice AC9AMA6P01		

More information

If you would like more information, please visit the QCAA website www.qcaa.qld.edu.au or email the K–10 Curriculum and Assessment Branch at australiancurriculum@qcaa.qld.edu.au.

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