

# Comparison of AC v8.4 to v9.0

## Years 9–10 band: The Arts — Drama

Key	same/refined	removed	new	moved
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Note that v8.4 content descriptions may have been reordered to align with v9.0 content descriptions.

Version 8.4		Version 9.0	
Achievement standard		Achievement standard	
<p>By the end of Year 10, students analyse the elements of drama, forms and performance styles and evaluate meaning and aesthetic effect in drama they devise, interpret, perform and view. They use their experiences of drama practices from different cultures, places and times to <b>evaluate drama from different viewpoints</b>.</p> <p>Students develop and sustain different roles and characters for given circumstances and intentions. They perform devised and scripted drama in different forms, styles and performance spaces. They collaborate with others to plan, <b>direct</b>, produce, rehearse and refine performances. They select and use the elements of drama, narrative and structure in <b>directing</b> and acting to engage audiences. They refine performance and expressive skills in voice and movement to convey dramatic action.</p>		<p>By the end of Year 10, students analyse how and why the elements of drama, performance skills and/or conventions are manipulated in drama they create, perform and/or experience. They evaluate how drama in a range of styles and/or from a range of contexts communicates ideas, perspectives and/or meaning. <b>They evaluate how drama is used to celebrate and challenge perspectives of Australian identity</b>.</p> <p>Students work individually and/or collaboratively to shape and manipulate use of the elements of drama, conventions and/or dramatic structures to communicate ideas, perspectives and/or meaning. They use performance skills relevant to style and/or form to sustain belief, roles and characters in performances of improvised, devised and/or scripted drama for audiences.</p>	
Strands	Content descriptions	Content descriptions	Strands
Responding	<p>evaluate how the elements of drama, forms and performance styles in devised and scripted drama convey meaning and aesthetic effect ACADRR052</p> <p>analyse a range of drama from contemporary and past times to explore differing viewpoints and enrich their drama making, starting with drama from Australia and including drama of Aboriginal and Torres Strait Islander Peoples, and consider drama in international contexts ACADRR053</p>	<p>investigate use of elements of drama, performance skills and/or conventions to communicate and/or challenge ideas, perspectives and/or meaning in drama across cultures, times, places and/or other contexts AC9ADR10E01</p> <p><b>investigate the ways that drama created and/or performed by First Nations Australians celebrates and challenges multiple perspectives of Australian identity</b> AC9ADR10E02</p>	Exploring and responding
Making	<p>improvise with the elements of drama and narrative structure to develop ideas, and explore subtext to shape devised and scripted drama ACADRM047</p> <p>practise and refine the expressive capacity of voice and movement to communicate ideas and dramatic action in a range of forms, styles and performance spaces, including exploration of those developed by Aboriginal and Torres Strait Islander dramatists ACADRM049</p>	<p>develop performance skills and/or techniques to manipulate elements of drama and/or use conventions to communicate the physical and psychological aspects of roles and characters consistent with intentions AC9ADR10D01</p> <p>reflect on their own and others' drama or practices to refine and inform their use of elements of drama, conventions and/or approaches to shape and sustain dramatic action AC9ADR10D02</p>	Developing practices and skills
	<p>manipulate combinations of the elements of drama to develop and convey the physical and psychological aspects of roles and characters consistent with intentions in dramatic forms and performance styles ACADRM048</p> <p>structure drama to engage an audience through manipulation of dramatic action, forms and performance styles and by using design elements ACADRM050</p>	<p>improvise and devise drama, and interpret scripted drama, using elements of drama and conventions to shape and manipulate dramatic action and convey intended ideas, perspectives and/or meaning AC9ADR10C01</p> <p>rehearse and refine drama making deliberate aesthetic choices to unify dramatic meaning AC9ADR10C02</p>	Creating and making
	<p>perform devised and scripted drama making deliberate artistic choices and shaping design elements to unify dramatic meaning for an audience ACADRM051</p>	<p>perform improvised, devised and/or scripted drama to audiences, using performance skills and conventions to shape the drama. AC9ADR10P01</p>	Presenting and performing

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