

Comparison of AC v8.4 to v9.0

Years 7–8 band: The Arts — Drama

Key	same/refined	removed	new	moved
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Note that v8.4 content descriptions may have been reordered to align with v9.0 content descriptions.

Version 8.4		Version 9.0	
Achievement standard		Achievement standard	
<p>By the end of Year 8, students identify and analyse how the elements of drama are used, combined and manipulated in different styles. They apply this knowledge in drama they make and perform. They evaluate how they and others from different cultures, times and places communicate meaning and intent through drama.</p> <p>Students collaborate to devise, interpret and perform drama. They manipulate the elements of drama, narrative and structure to control and communicate meaning. They apply different performance styles and conventions to convey status, relationships and intentions. They use performance skills and design elements to shape and focus theatrical effect for an audience.</p>		<p>By the end of Year 8, students analyse how elements of drama and/or conventions are manipulated in drama they create and/or experience. They evaluate the ways drama created and/or performed across cultures, times, places and/or other contexts communicates ideas, perspectives and/or meaning. <u>They describe respectful approaches to creating, performing and/or responding to drama.</u></p> <p>Students work collaboratively to manipulate elements of drama and conventions to shape and sustain dramatic action in improvised, devised and/or scripted drama. They employ performance skills to convey dramatic action and communicate ideas, perspectives and/or meaning when performing drama to audiences.</p>	
Strands	Content descriptions	Content descriptions	Strands
Responding	analyse how the elements of drama have been combined in devised and scripted drama to convey different forms, performance styles and dramatic meaning ACADRR045	investigate ways the elements of drama and/or conventions are used to communicate ideas, perspectives and/or meaning in drama created and/or performed across cultures, times, places and/or other contexts AC9ADR8E01	Exploring and responding
	identify and connect specific features and purposes of drama from contemporary and past times to explore viewpoints and enrich their drama making, starting with drama in Australia and including drama of Aboriginal and Torres Strait Islander Peoples ACADRR046	investigate the diversity of drama created and/or performed by First Nations Australians, <u>considering culturally responsive approaches to Indigenous Cultural and Intellectual Property rights</u> AC9ADR8E02	
Making	combine the elements of drama in devised and scripted drama to explore and develop issues, ideas and themes ACADRM040	develop performance skills relevant to selected drama styles and/or forms AC9ADR8D01	Developing practices and skills
	develop roles and characters consistent with situation, dramatic forms and performance styles to convey status, relationships and intentions ACADRM041	reflect on their own and others' drama to inform choices when manipulating elements of drama and/or conventions to shape dramatic action AC9ADR8D02	
	plan, structure and rehearse drama, exploring ways to communicate and refine dramatic meaning for theatrical effect ACADRM042	improvise and devise drama and/or interpret scripted drama, manipulating elements of drama and applying conventions relevant to the style/form AC9ADR8C01	Creating and making
develop and refine expressive skills in voice and movement to communicate ideas and dramatic action in different performance styles and conventions, including contemporary Australian drama styles developed by Aboriginal and Torres Strait Islander dramatists ACADRM043	evaluate and refine use of elements of drama and/or conventions to shape and sustain dramatic action and/or communicate ideas, perspectives and/or meaning AC9ADR8C02		
	perform devised and scripted drama maintaining commitment to role ACADRM044	rehearse and perform improvised, devised and/or scripted drama to audiences, using performance skills and conventions relevant to style and/or form AC9ADR8P01	Presenting and performing

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