

Years 7–10 Drama


Australian Curriculum Version 9.0: Sequence of content descriptions

The following table provides a sequence of content descriptions aligned to the strands for Years 7–10 Drama. Content descriptions identify the learning area’s essential knowledge, understanding and skills. This resource can be used as a resource to support curriculum planning. A similar resource is available for Prep–Year 6 Drama and Prep–Year 6 The Arts.

| Strand: Exploring and responding | |
|---|---|
| Years 7–8 band | Years 9–10 band |
| investigate ways the elements of drama and/or conventions are used to communicate ideas, perspectives and/or meaning in drama created and/or performed across cultures, times, places and/or other contexts AC9ADR8E01 | investigate use of elements of drama, performance skills and/or conventions to communicate and/or challenge ideas, perspectives and/or meaning in drama across cultures, times, places and/or other contexts AC9ADR10E01 |
| investigate the diversity of drama created and/or performed by First Nations Australians, considering culturally responsive approaches to Indigenous Cultural and Intellectual Property rights AC9ADR8E02 | investigate the ways that drama created and/or performed by First Nations Australians celebrates and challenges multiple perspectives of Australian identity AC9ADR10E02 |
| Strand: Developing practices and skills | |
| Years 7–8 band | Years 9–10 band |
| develop performance skills relevant to selected drama styles and/or forms AC9ADR8D01 | develop performance skills and/or techniques to manipulate elements of drama and/or use conventions to communicate the physical and psychological aspects of roles and characters consistent with intentions AC9ADR10D01 |
| reflect on their own and others’ drama to inform choices when manipulating elements of drama and/or conventions to shape dramatic action AC9ADR8D02 | reflect on their own and others’ drama or practices to refine and inform their use of elements of drama, conventions and/or approaches to shape and sustain dramatic action AC9ADR10D02 |
| Strand: Creating and making | |
| Years 7–8 band | Years 9–10 band |
| improvise and devise drama and/or interpret scripted drama, manipulating elements of drama and applying conventions relevant to the style/form AC9ADR8C01 | improvise and devise drama, and interpret scripted drama, using elements of drama and conventions to shape and manipulate dramatic action and convey intended ideas, perspectives and/or meaning AC9ADR10C01 |
| evaluate and refine use of elements of drama and/or conventions to shape and sustain dramatic action and/or communicate ideas, perspectives and/or meaning AC9ADR8C02 | rehearse and refine drama making deliberate aesthetic choices to unify dramatic meaning AC9ADR10C02 |
| Strand: Presenting and performing | |
| Years 7–8 band | Years 9–10 band |
| rehearse and perform improvised, devised and/or scripted drama to audiences, using performance skills and conventions relevant to style and/or form AC9ADR8P01 | perform improvised, devised and/or scripted drama to audiences, using performance skills and conventions to shape the drama. AC9ADR10P01 |

More information

If you would like more information, please visit the QCAA website www.qcaa.qld.edu.au. Alternatively, email the K–10 Curriculum and Assessment branch at australiancurriculum@qcaa.qld.edu.au.

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