

# Comparison of AC v8.4 to v9.0

## Years 5–6 band: The Arts — Drama

Key	same/refined	removed	new	moved
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Note that v8.4 content descriptions may have been reordered to align with v9.0 content descriptions.

Version 8.4		Version 9.0	
Achievement standard		Achievement standard	
<p>By the end of Year 6, students explain how dramatic action and meaning is communicated in drama they make, perform and view. They explain how drama from different cultures, times and places influences their own drama making.</p> <p>Students work collaboratively as they use the elements of drama to shape character, voice and movement in improvisation, playbuilding and performances of devised and scripted drama for audiences.</p>		<p>By the end of Year 6, students explain how the elements of drama are used in drama they create, perform and/or experience. They describe how drama created and/or performed across cultures, times, places and/or other contexts communicates ideas, perspectives and/or meaning. <u>They describe how drama is used to continue and revitalise cultures.</u></p> <p>Students work collaboratively as they combine elements of drama to shape and sustain dramatic action. They improvise and/or devise drama and/or interpret scripts. They perform their drama in informal and/or formal settings.</p>	
Strands	Content descriptions	Content descriptions	Strands
Responding	explain how the elements of drama and <b>production elements</b> communicate meaning by comparing drama from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander drama ACADRR038	explore ways that the elements of drama are combined to communicate ideas, perspectives and/or meaning in drama across, cultures, times, places and/or other contexts AC9ADR6E01	Exploring and responding
		<u>explore the ways that First Nations Australians use drama to continue and revitalise cultures AC9ADR6E02</u>	
Making	explore dramatic action, <b>empathy</b> and space in improvisations, playbuilding and scripted drama to develop characters and situations ACADRM035	explore ways to combine the elements of drama to communicate ideas, perspectives and/or meaning in improvisations, devised drama and/or scripted drama AC9ADR6D01	Developing practices and skills
	develop skills and techniques of voice and movement to create character, mood and atmosphere and focus dramatic action ACADRM036	develop characters and situations, and shape and sustain dramatic action to communicate ideas, perspectives and/or meaning in improvised, devised and/or scripted forms AC9ADR6C01	Creating and making
	rehearse and perform devised and scripted drama that develops narrative, drives dramatic tension, and uses dramatic symbol, performance styles and design elements <b>to share community and cultural stories and engage an audience</b> ACADRM037	rehearse and perform improvised, devised and/or scripted drama in informal and/or formal settings AC9ADR6P01	Presenting and performing

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