

Comparison of AC v8.4 to v9.0

Years 3–4 band: The Arts — Drama

Key	same/refined	removed	new	moved
-----	--------------	---------	-----	-------

Note that v8.4 content descriptions may have been reordered to align with v9.0 content descriptions.

Version 8.4		Version 9.0	
Achievement standard		Achievement standard	
<p>By the end of Year 4, students describe and discuss similarities and differences between artworks they make and those to which they respond. They discuss how they and others organise the elements and processes in artworks.</p> <p>Students collaborate to plan and make artworks that communicate ideas.</p>		<p>By the end of Year 4, students describe use of selected elements of drama in drama they experience, create and/or perform. They describe where, why and/or how drama is created and/or performed across cultures, times, places and/or other contexts.</p> <p>Students use selected elements of drama when creating drama and/or performing. They collaborate to improvise and/or devise drama that communicates ideas, perspectives and/or meaning. They perform their work in informal settings.</p>	
Strands	Content descriptions	Content descriptions	Strands
Responding	<p>identify intended purposes and meaning of drama, starting with Australian drama, including drama of Aboriginal and Torres Strait Islander Peoples, using the elements of drama to make comparisons ACADRR034</p>	<p>explore where, why and how drama is created and/or performed across cultures, times, places and/or other contexts AC9ADR4E01</p> <p>explore how First Nations Australians use drama to communicate their connection to, and responsibility for, Country/Place AC9ADR4E02</p>	Exploring and responding
Making	<p>explore ideas and narrative structures through roles and situations and use empathy in their own improvisations and devised drama ACADRM031</p>	<p>use the elements of drama to explore and develop ideas for dramatic action in improvisations and/or devised drama AC9ADR4D01</p>	Developing practices and skills
	<p>use voice, body, movement and language to sustain role and relationships and create dramatic action with a sense of time and place ACADRM032</p>	<p>improvise and/or devise and shape drama using the elements of drama to communicate ideas, perspectives and/or meaning AC9ADR4C01</p>	Creating and making
	<p>shape and perform dramatic action using narrative structures and tension in devised and scripted drama, including exploration of Aboriginal and Torres Strait Islander drama ACADRM033</p>	<p>perform improvised and/or devised drama in informal settings AC9ADR4P01</p>	Presenting and performing

© State of Queensland (QCAA) 2022

Licence: <https://creativecommons.org/licenses/by/4.0> | **Copyright notice:** www.qcaa.qld.edu.au/copyright — lists the full terms and conditions, which specify certain exceptions to the licence. | **Attribution** (include the link): © State of Queensland (QCAA) 2022 www.qcaa.qld.edu.au/copyright.

Unless otherwise indicated, material from Australian Curriculum is © ACARA 2010–present, licensed under [CC BY 4.0](https://creativecommons.org/licenses/by/4.0). For the latest information and additional terms of use, please check the Australian Curriculum website and its copyright notice.