


Comparison of AC v8.4 to v9.0

Prep: The Arts — Drama

Key	same/refined	removed	new	moved
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Note that v8.4 content descriptions may have been reordered to align with v9.0 content descriptions.

Version 8.4		Version 9.0	
Achievement standard		Achievement standard	
By the end of Year 2, students describe what happens in drama they make, perform and view. They identify some elements in drama and describe where and why there is drama.		By the end of the Foundation year, students describe experiences, observations, ideas and/or feelings about arts works they encounter at school, home and/or in the community.	
Students make and present drama using the elements of role, situation, and focus in dramatic play and improvisation.		Students use play, imagination , arts knowledge, processes and/or skills to create and share arts works in different forms.	
Strands	Content descriptions	Content descriptions	Strands
Responding	respond to drama and consider where and why people make drama, starting with Australian drama including drama of Aboriginal and Torres Strait Islander Peoples ACADRR030	explore where, why and how people across cultures, communities and/or other contexts experience drama AC9ADR2E01 explore examples of drama created and/or performed by First Nations Australians AC9ADR2E02	Exploring and responding
Making	explore role and dramatic action in dramatic play, improvisation and process drama ACADRM027	use the elements of drama and imagination in dramatic play and/or process drama AC9ADR2D01	Developing practices and skills
	use voice, facial expression, movement and space to imagine and establish role and situation ACADRM028	create and co-create fictional situations based on imagination and/or experience AC9ADR2C01	Creating and making
	present drama that communicates ideas, including stories from their community , to an audience ACADRM029	share their drama in informal settings AC9ADR2P01	Presenting and performing

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