

Prep–Year 10 Drama

Australian Curriculum Version 9.0: Sequence of achievement standards aspects and related content descriptions

This resource provides a sequence of achievement standards aspects, with related content descriptions, for Prep–Year 10 Drama, organised by Responding and Making.

By breaking each achievement standard into discrete aspects and including content descriptions, the increasing complexity of assessment demand can be seen across Prep–Year 10. This supports teachers to identify the knowledge, understanding and skills that come before and after the enrolled year level/band.

When planning teaching, learning and assessment, teachers can use this resource to:

- plan for the range of students within a single year level or band
- determine appropriate curriculum access points for all students
- better understand aspects of achievement standards through consideration of where they are introduced, their progression and where they conclude.

The following key has been used to assist teachers to identify the strand for each content description code.


Key	Exploring and responding	Developing practices and skills	Creating and making	Presenting and performing
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	Prep Students:	Years 1–2 band Students:	Years 3–4 band Students:	Years 5–6 band Students:	Years 7–8 band Students:	Years 9–10 band Students:
Responding	describe experiences, observations, ideas and/or feelings about arts works they encounter at school, home and/or in the community AC9ADRFE01 AC9ADRFP01	identify where they experience drama AC9ADR2E01	describe use of selected elements of drama in drama they experience, create and/or perform AC9ADR4E01 AC9ADR4D01 AC9ADR4C01	explain how the elements of drama are used in drama they create, perform and/or experience AC9ADR6E01 AC9ADR6C01 AC9ADR6P01	analyse how elements of drama and/or conventions are manipulated in drama they create and/or experience AC9ADR8E01 AC9ADR8D02 AC9ADR8C01	analyse how and why the elements of drama, performance skills and/or conventions are manipulated in drama they create, perform and/or experience AC9ADR10E01 AC9ADR10D02
		describe where, why and/or how people across cultures, communities and/or other contexts experience drama AC9ADR2E01 AC9ADR2E02	describe where, why and/or how drama is created and/or performed across cultures, times, places and/or other contexts AC9ADR4E01 AC9ADR4E02	describe how drama created and/or performed across cultures, times, places and/or other contexts communicates ideas, perspectives and/or meaning AC9ADR6E01 AC9ADR6E02	evaluate the ways drama created and/or performed across cultures, times, places and/or other contexts communicates ideas, perspectives and/or meaning AC9ADR8E01 AC9ADR8E02 AC9ADR8D02	evaluate how drama in a range of styles and/or from a range of contexts communicates ideas, perspectives and/or meaning AC9ADR10E01 AC9ADR10E02 AC9ADR10D02
				describe how drama is used to continue and revitalise cultures AC9ADR6E02	describe respectful approaches to creating, performing and/or responding to drama AC9ADR8E02	evaluate how drama is used to celebrate and challenge perspectives of Australian identity AC9ADR10E02
Making	use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms AC9ADRFE01 AC9ADRFD01 AC9ADRFC01 AC9ADRFP01	pretend and imagine as they create roles and situations in improvised drama and/or dramatic play AC9ADR2D01 AC9ADR2C01	use selected elements of drama when creating drama and/or performing AC9ADR4D01 AC9ADR4C01	work collaboratively as they combine elements of drama to shape and sustain dramatic action AC9ADR6D01 AC9ADR6C01 AC9ADR6P01	work collaboratively to manipulate elements of drama and conventions to shape and sustain dramatic action in improvised, devised and/or scripted drama AC9ADR8E01 AC9ADR8D01 AC9ADR8D02 AC9ADR8C01 AC9ADR8C02 AC9ADR8P01	work individually and/or collaboratively to shape and manipulate use of the elements of drama, conventions and/or dramatic structures to communicate ideas, perspectives and/or meaning AC9ADR10E01 AC9ADR10D01 AC9ADR10D02 AC9ADR10C01 AC9ADR10C02 AC9ADR10P01
			collaborate to improvise and/or devise drama that communicates ideas, perspectives and/or meaning AC9ADR4D01 AC9ADR4C01 AC9ADR4P01	improvise and/or devise drama and/or interpret scripts AC9ADR6D01 AC9ADR6C01		

Prep Students:	Years 1–2 band Students:	Years 3–4 band Students:	Years 5–6 band Students:	Years 7–8 band Students:	Years 9–10 band Students:
	perform their drama in informal settings AC9ADR2P01	perform their work in informal settings AC9ADR4P01	perform their drama in informal and/or formal settings AC9ADR6P01	employ performance skills to convey dramatic action and communicate ideas, perspectives and/or meaning when performing drama to audiences AC9ADR8D01 AC9ADR8D02 AC9ADR8C02 AC9ADR8P01	use performance skills relevant to style and/or form to sustain belief, roles and characters in performances of improvised, devised and/or scripted drama for audiences AC9ADR10D01 AC9ADR10D02 AC9ADR10C01 AC9ADR10C02 AC9ADR10P01

More information

If you would like more information, please visit the QCAA website www.qcaa.qld.edu.au or email the K–10 Curriculum and Assessment Branch at australiancurriculum@qcaa.qld.edu.au.

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