# **Prep–Year 6 Drama**

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## Australian Curriculum Version 9.0: Sequence of content descriptions

The following table provides a sequence of content descriptions aligned to the strands for Prep-Year 6 Drama. Content descriptions identify the learning area's essential knowledge, understanding and skills. This resource can be used as a resource to support curriculum planning. A similar resource is available for Years 7–10 Drama and Prep–Year 6 The Arts.

Strand: Exploring and responding			
Prep	Years 1–2 band	Years 3–4 band	Years 5–6
explore how and why the arts are important for people and communities AC9ADRFE01	explore where, why and how people across cultures, communities and/or other contexts experience drama AC9ADR2E01	explore where, why and how drama is created and/or performed across cultures, times, places and/or other contexts AC9ADR4E01	explore wa communic across, cu AC9ADR6
	explore examples of drama created and/or performed by First Nations Australians AC9ADR2E02	explore how First Nations Australians use drama to communicate their connection to, and responsibility for, Country/Place AC9ADR4E02	explore the to continue AC9ADR6

Strand: Developing practices and skills				
Ргер	Years 1–2 band	Years 3–4 band	Years 5–6	
use play, imagination, arts knowledge, processes and/or skills to discover possibilities and develop ideas	use the elements of drama and imagination in dramatic play and/or process drama	use the elements of drama to explore and develop ideas for dramatic action in improvisations and/or devised drama	explore way communica	
AC9ADRFD01	AC9ADR2D01	AC9ADR4D01	improvisatio	
			AC9ADR6D	

Strand: Creating and making				
	Ргер	Years 1–2 band	Years 3–4 band	Years 5–6
	create arts works that communicate ideas AC9ADRFC01	create and co-create fictional situations based on imagination and/or experience AC9ADR2C01	improvise and/or devise and shape drama using the elements of drama to communicate ideas, perspectives and/or meaning AC9ADR4C01	develop cha dramatic ac meaning in AC9ADR60

rand: Presenting and performing			
Ргер	Years 1–2 band	Years 3–4 band	Years 5–6
share their arts works with audiences AC9ADRFP01	share their drama in informal settings AC9ADR2P01	perform improvised and/or devised drama in informal settings AC9ADR4P01	rehearse an drama in info AC9ADR6P0



### -6 band

ways that the elements of drama are combined to icate ideas, perspectives and/or meaning in drama cultures, times, places and/or other contexts

R6E01

the ways that First Nations Australians use drama ue and revitalise cultures

R6E02

#### 6 band

ays to combine the elements of drama to cate ideas, perspectives and/or meaning in tions, devised drama and/or scripted drama

6D01

#### 6 band

haracters and situations, and shape and sustain action to communicate ideas, perspectives and/or in improvised, devised and/or scripted forms

6C01

#### band

and perform improvised, devised and/or scripted informal and/or formal settings

6P01

For all Queensland schools

# More information

If you would like more information, please visit the QCAA website www.qcaa.qld.edu.au. Alternatively, email the K–10 Curriculum and Assessment branch at australiancurriculum@qcaa.qld.edu.au.

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