

# Comparison of AC v8.4 to v9.0

## Years 9–10 band: The Arts — Dance

<b>Key</b>	same/refined	removed	new	moved
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Note that v8.4 content descriptions may have been reordered to align with v9.0 content descriptions.

Version 8.4		Version 9.0	
Achievement standard		Achievement standard	
<p>By the end of Year 10, students analyse the choreographer’s use of the elements of dance, choreographic devices, form and production elements to communicate choreographic intent in dances they make, perform and view. <b>They evaluate the impact of dance from different cultures, places and times on Australian dance.</b></p> <p>Students choreograph dances by manipulating and combining the elements of dance, choreographic devices, form and production elements to communicate their choreographic intent. They choreograph, rehearse and perform dances, demonstrating technical and expressive skills appropriate to the genre and style.</p>		<p>By the end of Year 10, students analyse how and/or why the elements of dance, choreographic devices, genre- or style-specific techniques, production elements, and/or technical and expressive skills are manipulated in dance they create and/or experience. They evaluate how dance works and/or performances in a range of styles and/or from across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning. <b>They evaluate how dance is used to celebrate and challenge perspectives of Australian identity.</b></p> <p>Students select and manipulate the elements of dance, choreographic devices and/or structure to choreograph dances. They demonstrate safe dance practice when choreographing and performing dance. They employ technical and expressive skills and genre- or style-specific techniques to enhance communication of ideas, perspectives and/or meaning when performing dance for audiences.</p>	
Strands	Content descriptions	Content descriptions	Strands
Responding	<p>evaluate their own choreography and performance, and that of others to inform and refine future work ACADAR025</p> <p>analyse a range of dance from contemporary and past times to explore differing viewpoints and enrich their dance making, starting with dance from Australia and including dance of Aboriginal and Torres Strait Islander Peoples, and consider dance in international contexts ACADAR026</p>	<p>investigate performers’ and/or choreographers’ use of elements of dance, choreographic devices, genre- or style-specific techniques, conventions and/or production elements to communicate and/or challenge ideas, perspectives and/or meaning in dance across cultures, times, places and/or other contexts AC9ADA10E01</p> <p><b>investigate the ways First Nations Australian choreographers and/or performers celebrate and challenge multiple perspectives of Australian identity through dance AC9ADA10E02</b></p>	Exploring and responding
Making	<p>improvise to find new movement possibilities and <b>explore personal style</b> by combining elements of dance ACADAM020</p> <p>practise and refine technical skills to develop proficiency in genre- and style-specific techniques ACADAM022</p>	<p>develop and refine safe dance practice, expressive and technical skills and genre- or style-specific techniques AC9ADA10D01</p> <p>reflect on own and others’ use of the elements of dance, choreographic devices, structure, genre- or style-specific techniques and/or technical and expressive skills to inform their choreographic or performance choices AC9ADA10D02</p>	Developing practices and skills
	<p>manipulate combinations of the elements of dance and choreographic devices to communicate their choreographic intent ACADAM021</p> <p>structure dances using movement motifs, choreographic devices and form ACADAM023</p>	<p>choreograph dance that communicates ideas, perspectives and/or meaning by selecting and manipulating elements of dance, choreographic devices and/or structure AC9ADA10C01</p> <p>apply technical and expressive skills and genre- or style-specific techniques to enhance communication of ideas, perspectives and/or meaning AC9ADA10C02</p>	Creating and making
	<p>perform dances using genre- and style-specific techniques and expressive skills to communicate a choreographer’s intent ACADAM024</p>	<p>rehearse and perform dance for audiences, using technical and expressive skills and genre- or style-specific techniques AC9ADA10P01</p>	Presenting and performing

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