

Comparison of AC v8.4 to v9.0

Years 7–8 band: The Arts — Dance

Key	same/refined	removed	new	moved
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Note that v8.4 content descriptions may have been reordered to align with v9.0 content descriptions.

Version 8.4		Version 9.0	
Achievement standard		Achievement standard	
<p>By the end of Year 8, students identify and analyse the elements of dance, choreographic devices and production elements in dances in different styles and apply this knowledge in dances they make and perform. They evaluate how they and others from different cultures, times and places communicate meaning and intent through dance.</p> <p>Students choreograph dances, demonstrating selection and organisation of the elements of dance, choreographic devices and form to communicate choreographic intent. They choreograph and learn dances, and perform them with confidence and clarity, and with technical and expressive skills appropriate to the dance style.</p>		<p>By the end of Year 8, students analyse how the elements of dance, choreographic devices and/or production elements are manipulated in dance they create and/or experience. They evaluate the ways that dance works and/or performances in a range of styles and/or from across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning. <u>They describe respectful approaches to creating, performing and/or responding to dance.</u></p> <p>Students manipulate the elements of dance and choreographic devices to choreograph dance that communicate ideas, perspectives and/or meaning. They demonstrate safe dance practice when choreographing and performing dance. They employ technical and expressive skills and, as appropriate, genre- or style-specific techniques when performing dances for audiences.</p>	
Strands	Content descriptions	Content descriptions	Strands
Responding	<p>analyse how choreographers use elements of dance and production elements to communicate intent ACADAR018</p> <p>identify and connect specific features and purposes of dance from contemporary and past times to explore viewpoints and enrich their dance-making, starting with dance in Australia and including dance of Aboriginal and Torres Strait Islander Peoples ACADAR019</p>	<p>investigate ways that dance works, performers and/or choreographers across cultures, times, places and/or other contexts use the elements of dance, choreographic devices and/or production elements to communicate ideas, perspectives and/or meaning AC9ADA8E01</p> <p>investigate the diversity of dance choreographed and/or performed by First Nations Australians <u>considering culturally responsive approaches to Indigenous Cultural and Intellectual Property rights</u> AC9ADA8E02</p>	Exploring and responding
Making	<p>combine elements of dance and improvise by making literal movements into abstract movements ACADAM013</p> <p>practise and refine technical skills in style-specific techniques ACADAM015</p>	<p>develop safe dance practice and use of expressive and technical skills and, as appropriate, genre- or style-specific techniques AC9ADA8D01</p> <p>reflect on own and others' dance works and/or practices to inform choreographic choices and use of technical and expressive skills AC9ADA8D02</p>	Developing practices and skills
	<p>structure dances using choreographic devices and form ACADAM016</p>	<p>choreograph dance by selecting and manipulating elements of dance and choreographic devices to communicate ideas, perspectives and/or meaning AC9ADA8C01</p> <p>apply technical and expressive skills and/or genre- or style-specific techniques to communicate ideas, perspectives and/or meaning AC9ADA8C02</p>	Creating and making
	<p>rehearse and perform focusing on expressive skills appropriate to style and/or choreographic intent ACADAM017</p>	<p>rehearse and perform dance for audiences, using technical and expressive skills and, as appropriate genre- or style-specific techniques AC9ADA8P01</p>	Presenting and performing

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