

Years 7–10 Dance


Australian Curriculum Version 9.0: Sequence of content descriptions

The following table provides a sequence of content descriptions aligned to the strands for 7–10 Dance. Content descriptions identify the learning area's essential knowledge, understanding and skills. This resource can be used as a resource to support curriculum planning. A similar resource is available for Prep–Year 6 Dance and Prep–Year 6 The Arts.

Strand: Exploring and responding	
Years 7–8 band	Years 9–10 band
investigate ways that dance works, performers and/or choreographers across cultures, times, places and/or other contexts use the elements of dance, choreographic devices and/or production elements to communicate ideas, perspectives and/or meaning AC9ADA8E01	investigate performers' and/or choreographers' use of elements of dance, choreographic devices, genre- or style-specific techniques, conventions and/or production elements to communicate and/or challenge ideas, perspectives and/or meaning in dance across cultures, times, places and/or other contexts AC9ADA10E01
investigate the diversity of dance choreographed and/or performed by First Nations Australians considering culturally responsive approaches to Indigenous Cultural and Intellectual Property rights AC9ADA8E02	investigate the ways First Nations Australian choreographers and/or performers celebrate and challenge multiple perspectives of Australian identity through dance AC9ADA10E02
Strand: Developing practices and skills	
Years 7–8 band	Years 9–10 band
develop safe dance practice and use of expressive and technical skills and, as appropriate, genre- or style-specific techniques AC9ADA8D01	develop and refine safe dance practice, expressive and technical skills and genre- or style-specific techniques AC9ADA10D01
reflect on own and others' dance works and/or practices to inform choreographic choices and use of technical and expressive skills AC9ADA8D02	reflect on own and others' use of the elements of dance, choreographic devices, structure, genre- or style-specific techniques and/or technical and expressive skills to inform their choreographic or performance choices AC9ADA10D02
Strand: Creating and making	
Years 7–8 band	Years 9–10 band
choreograph dance by selecting and manipulating elements of dance and choreographic devices to communicate ideas, perspectives and/or meaning AC9ADA8C01	choreograph dance that communicates ideas, perspectives and/or meaning by selecting and manipulating elements of dance, choreographic devices and/or structure AC9ADA10C01
apply technical and expressive skills and/or genre- or style-specific techniques to communicate ideas, perspectives and/or meaning AC9ADA8C02	apply technical and expressive skills and genre- or style-specific techniques to enhance communication of ideas, perspectives and/or meaning AC9ADA10C02
Strand: Presenting and performing	
Years 7–8 band	Years 9–10 band
rehearse and perform dance for audiences, using technical and expressive skills and, as appropriate genre- or style-specific techniques AC9ADA8P01	rehearse and perform dance for audiences, using technical and expressive skills and genre- or style-specific techniques AC9ADA10P01

More information

If you would like more information, please visit the QCAA website www.qcaa.qld.edu.au. Alternatively, email the K–10 Curriculum and Assessment branch at australiancurriculum@qcaa.qld.edu.au.

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