

Comparison of AC v8.4 to v9.0

Years 5–6 band: The Arts — Dance

Key	same/refined	removed	new	moved
-----	--------------	---------	-----	-------

Note that v8.4 content descriptions may have been reordered to align with v9.0 content descriptions.

Version 8.4		Version 9.0	
Achievement standard		Achievement standard	
<p>By the end of Year 6, students explain how the elements of dance, choreographic devices and production elements communicate meaning in dances they make, perform and view. They describe characteristics of dances from different social, historical and cultural contexts that influence their dance making.</p> <p>Students structure movements in dance sequences and use the elements of dance and choreographic devices to make dances that communicate meaning. They work collaboratively to perform dances for audiences, demonstrating technical and expressive skills.</p>		<p>By the end of Year 6, students explain how the elements of dance are used in dance that they choreograph, perform and/or experience. They describe how dance from across cultures, times, places and/or other contexts communicates ideas, perspectives and/or meaning. They describe how dance is used to continue and revitalise cultures.</p> <p>Students use the elements of dance and/or choreographic devices to choreograph dances that communicate ideas, perspectives and/or meaning. They demonstrate safe dance practice and use of technical, and expressive skills. They perform dances in informal and/or formal settings.</p>	
Strands	Content descriptions	Content descriptions	Strands
Responding	explain how the elements of dance and production elements communicate meaning by comparing dances from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander dance ACADAR012	explore ways that the elements of dance are combined to communicate ideas, perspectives and/or meaning in dance across cultures, times, places and/or other contexts AC9ADA6E01 explore the ways that First Nations Australians use dance to continue and revitalise cultures AC9ADA6E02	Exploring and responding
Making	explore movement and choreographic devices using the elements of dance to choreograph dances that communicate meaning ACADAM009	develop and practise technical and expressive skills using safe dance practice and the elements of dance AC9ADA6D01	Developing practices and skills
	develop technical and expressive skills in fundamental movements including body control, accuracy, alignment, strength, balance and coordination ACADAM010	manipulate the elements of dance and/or choreographic devices to choreograph dances that communicate ideas, perspectives and/or meaning AC9ADA6C01	Creating and making
	perform dance using expressive skills to communicate a choreographer's ideas, including performing dances of cultural groups in the community ACADAM011	practise and perform dances using technical and expressive skills in informal and/or formal settings AC9ADA6P01	Presenting and performing

© State of Queensland (QCAA) 2022

Licence: <https://creativecommons.org/licenses/by/4.0> | **Copyright notice:** www.qcaa.qld.edu.au/copyright — lists the full terms and conditions, which specify certain exceptions to the licence. | **Attribution** (include the link): © State of Queensland (QCAA) 2022 www.qcaa.qld.edu.au/copyright.

Unless otherwise indicated, material from Australian Curriculum is © ACARA 2010–present, licensed under [CC BY 4.0](https://creativecommons.org/licenses/by/4.0). For the latest information and additional terms of use, please check the Australian Curriculum website and its copyright notice.