

# Prep–Year 10 Dance

## Australian Curriculum Version 9.0: Sequence of achievement standards aspects and related content descriptions

This resource provides a sequence of achievement standards aspects, with related content descriptions, for Prep–Year 10 Dance, organised by Responding and Making.

By breaking each achievement standard into discrete aspects and including content descriptions, the increasing complexity of the achievement standard can be seen across Prep–Year 10. This supports teachers to identify the knowledge, understanding and skills that come before and after the enrolled year level/band.

When planning teaching, learning and assessment, teachers can use this resource to:

- plan for the range of students within a single year level or band
- determine appropriate curriculum access points for all students
- better understand aspects of achievement standards through consideration of where they are introduced, their progression and where they conclude.

The following key has been used to assist teachers to identify the strand for each content description code.

Key	Exploring and responding	Developing practices and skills	Creating and making	Presenting and performing
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	Prep Students:	Years 1–2 band Students:	Years 3–4 band Students:	Years 5–6 band Students:	Years 7–8 band Students:	Years 9–10 band Students:
Responding	describe experiences, observations, ideas and/or feelings about arts works they encounter at school, home and/or in the community <a href="#">AC9ADAFE01</a> <a href="#">AC9ADAFP01</a>	identify where they experience dance <a href="#">AC9ADA2E01</a>	describe use of the elements of dance in dance they experience, create and/or perform <a href="#">AC9ADA4E01</a> <a href="#">AC9ADA4D01</a> <a href="#">AC9ADA4C01</a>	explain how the elements of dance are used in dance that they choreograph, perform and/or experience <a href="#">AC9ADA6E01</a> <a href="#">AC9ADA6C01</a> <a href="#">AC9ADA6P01</a>	analyse how the elements of dance, choreographic devices and/or production elements are manipulated in dance they create and/or experience <a href="#">AC9ADA8E01</a> <a href="#">AC9ADA8D02</a> <a href="#">AC9ADA8C01</a>	analyse how and/or why the elements of dance, choreographic devices, genre- or style-specific techniques, production elements, and/or technical and expressive skills are manipulated in dance they create and/or experience <a href="#">AC9ADA10E01</a> <a href="#">AC9ADA10D02</a> <a href="#">AC9ADA10C01</a>
		describe where, why and/or how people across cultures, communities and/or other contexts experience dance <a href="#">AC9ADA2E01</a> <a href="#">AC9ADA2E02</a>	describe where, why and/or how dance is choreographed and/or performed across cultures, times, places and/or other contexts <a href="#">AC9ADA4E01</a> <a href="#">AC9ADA4E02</a>	describe how dance from across cultures, times, places and/or other contexts communicates ideas, perspectives and/or meaning <a href="#">AC9ADA6E01</a> <a href="#">AC9ADA6E02</a>	evaluate the ways that dance works and/or performances in a range of styles and/or from across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning <a href="#">AC9ADA8E01</a> <a href="#">AC9ADA8E02</a> <a href="#">AC9ADA8D02</a> <a href="#">AC9ADA8C02</a>	evaluate how dance works and/or performances in a range of styles and/or from across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning <a href="#">AC9ADA10E01</a> <a href="#">AC9ADA10E02</a> <a href="#">AC9ADA10D02</a>
				describe how dance is used to continue and revitalise cultures <a href="#">AC9ADA6E02</a>	describe respectful approaches to creating, performing and/or responding to dance <a href="#">AC9ADA8E02</a>	evaluate how dance is used to celebrate and challenge perspectives of Australian identity <a href="#">AC9ADA10E02</a>

	Prep Students:	Years 1–2 band Students:	Years 3–4 band Students:	Years 5–6 band Students:	Years 7–8 band Students:	Years 9–10 band Students:
Making	use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms <a href="#">AC9ADAFE01</a> <a href="#">AC9ADAFD01</a> <a href="#">AC9ADAFD01</a> <a href="#">AC9ADAFD01</a>	use the elements of dance to structure dance sequences <a href="#">AC9ADA2D01</a> <a href="#">AC9ADA2C01</a>	use the elements of dance to structure dance sequences that communicate ideas, perspectives and/or meaning <a href="#">AC9ADA4D01</a> <a href="#">AC9ADA4C01</a>	use the elements of dance and/or choreographic devices to choreograph dances that communicate ideas, perspectives and/or meaning <a href="#">AC9ADA6D01</a> <a href="#">AC9ADA6C01</a>	manipulate the elements of dance and choreographic devices to choreograph dance that communicate ideas, perspectives and/or meaning <a href="#">AC9ADA8E01</a> <a href="#">AC9ADA8D01</a> <a href="#">AC9ADA8D02</a> <a href="#">AC9ADA8C01</a>	select and manipulate the elements of dance, choreographic devices and/or structure to choreograph dances <a href="#">AC9ADA10E01</a> <a href="#">AC9ADA10D01</a> <a href="#">AC9ADA10D02</a> <a href="#">AC9ADA10C01</a>
		demonstrate fundamental movement skills and safe dance practice <a href="#">AC9ADA2D01</a> <a href="#">AC9ADA2C01</a> <a href="#">AC9ADAFP01</a>	demonstrate fundamental movement skills and safe dance practice <a href="#">AC9ADA4D01</a> <a href="#">AC9ADA4C01</a> <a href="#">AC9ADA4P01</a>	demonstrate safe dance practice and use of technical, and expressive skills <a href="#">AC9ADA6D01</a> <a href="#">AC9ADA6C01</a> <a href="#">AC9ADA6P01</a>	demonstrate safe dance practice when choreographing and performing dance <a href="#">AC9ADA8D01</a> <a href="#">AC9ADA8D02</a> <a href="#">AC9ADA8C01</a> <a href="#">AC9ADA8C02</a> <a href="#">AC9ADA8P01</a>	demonstrate safe dance practice when choreographing and performing dance <a href="#">AC9ADA10D01</a> <a href="#">AC9ADA10D02</a> <a href="#">AC9ADA10C01</a> <a href="#">AC9ADA10C02</a> <a href="#">AC9ADA10P01</a>
		perform their dance in informal settings <a href="#">AC9ADA2P01</a>	perform their dance in informal settings <a href="#">AC9ADA4P01</a>	perform dances in informal and/or formal settings <a href="#">AC9ADA6P01</a>	employ technical and expressive skills and, as appropriate, genre- or style-specific techniques when performing dances for audiences <a href="#">AC9ADA8D01</a> <a href="#">AC9ADA8D02</a> <a href="#">AC9ADA8C02</a> <a href="#">AC9ADA8P01</a>	employ technical and expressive skills and genre- or style-specific techniques to enhance communication of ideas, perspectives and/or meaning when performing dance for audiences <a href="#">AC9ADA10D01</a> <a href="#">AC9ADA10D02</a> <a href="#">AC9ADA10C02</a> <a href="#">AC9ADA10P01</a>

## More information

If you would like more information, please visit the QCAA website [www.qcaa.qld.edu.au](http://www.qcaa.qld.edu.au) or email the K–10 Curriculum and Assessment Branch at [australiancurriculum@qcaa.qld.edu.au](mailto:australiancurriculum@qcaa.qld.edu.au).

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