

Years 1–2 standard elaborations — Australian Curriculum v9.0: The Arts

Purpose

The standards elaborations (SEs) support teachers to connect curriculum to evidence in assessment so that students are assessed on what they have had the opportunity to learn. The SEs can be used to:

- make consistent and comparable judgments, on a five-point scale, about the evidence of learning in a folio of student work across a year/band
- develop task-specific standards (or marking guides) for individual assessment tasks
- quality assure planning documents to ensure coverage of the achievement standard across a year/band.

Structure

The SEs have been developed using the Australian Curriculum achievement standard. The achievement standard for The Arts describes what students are expected to know and be able to do at the end of each year/band. Teachers use the SEs during and at the end of a teaching period to make on-balance judgments about the qualities in student work that demonstrate the depth and breadth of their learning.

In Queensland, the achievement standard represents the working with (WW) standard — a sound level of knowledge and understanding of the content, and application of skills. The SEs are presented in a matrix where the discernible differences and/or degrees of quality between each performance level are highlighted. Teachers match these discernible differences and/or degrees of quality to characteristics of student work to make judgments across a five-point scale.

In Years 1–2, the Learning area achievement standard can be used to assess across The Arts subjects.



Years 1–2 Australian Curriculum: The Arts achievement standard

By the end of Year 2, students identify where they experience the arts. They describe where, why and/or how people across cultures, communities and/or other contexts experience the arts.

Students demonstrate arts practices and skills across arts subjects. They create arts works in a range of forms. They share their work in informal settings.

Source: Australian Curriculum, Assessment and Reporting Authority (ACARA), *Australian Curriculum Version 9.0 The Arts for Foundation–10*
https://v9.australiancurriculum.edu.au/f-10-curriculum/learning-areas/dance_drama_media-arts_music_visual-arts/year-2?view=quick&detailed-content-descriptions=0&hide-ccp=0&hide-gc=0&side-by-side=1&strands-start-index=0&subjects-start-index=0

Years 1–2 The Arts standard elaborations

	Applying (AP)	Making connections (MC)	Working with (WW)	Exploring (EX)	Becoming aware (BA)
The folio of student work contains evidence of the following:					
Exploring and responding	<u>applying knowledge when</u> identifying where they experience the arts	<u>making connections when</u> identifying where they experience the arts	identifying where they experience the arts	<u>exploring</u> where they experience the arts	<u>becoming aware of</u> experiencing the arts
	<u>applying knowledge when</u> describing where, why and/or how people across cultures, communities and/or other contexts experience the arts	<u>making connections when</u> describing where, why and/or how people across cultures, communities and/or other contexts experience the arts	describing where, why and/or how people across cultures, communities and/or other contexts experience the arts	<u>exploring</u> where and/or how people experience the arts	<u>becoming aware of</u> people experiencing the arts
Creating and making	<u>applying knowledge when</u> demonstrating arts practices and skills across arts subjects to create arts works in a range of forms	<u>making connections when</u> demonstrating arts practices and skills across arts subjects to create arts works in a range of forms	demonstrating arts practices and skills across arts subjects to create arts works in a range of forms	demonstrating a <u>varying level</u> of arts practices and skills across arts subjects to create arts works in a range of forms	<u>becoming aware of</u> arts practices and/or skills across arts subjects in a range of forms

	Applying (AP)	Making connections (MC)	Working with (WW)	Exploring (EX)	Becoming aware (BA)
Presenting and performing	applying knowledge when demonstrating arts practices and skills across arts subjects to share their work in informal settings.	making connections when demonstrating arts practices and skills across arts subjects to share their work in informal settings.	demonstrating arts practices and skills across arts subjects to share their work in informal settings.	demonstrating a varying level of arts practices and skills across arts subjects to share aspects of their work in informal settings.	becoming aware of sharing their work.

Key	Shading identifies the qualities or discernible differences in the AP–BA descriptors:
AP	Applies the curriculum content; demonstrates a thorough understanding of the required knowledge; demonstrates a high level of skill that can be transferred to new situations
MC	Makes connections using the curriculum content; demonstrates a clear understanding of the required knowledge; applies a high level of skill in situations familiar to them, and begins to transfer skills to new situations
WW	Works with the curriculum content; demonstrates understanding of the required knowledge; applies skills in situations familiar to them
EX	Explores the curriculum content; demonstrates understanding of aspects of the required knowledge; uses a varying level of skills in situations familiar to them
BA	Becomes aware of the curriculum content; demonstrates a basic understanding of aspects of required knowledge; begins to use skills in situations familiar to them



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