

Prep standard elaborations — Australian Curriculum v9.0: The Arts

Purpose

The standards elaborations (SEs) support teachers to connect curriculum to evidence in assessment so that students are assessed on what they have had the opportunity to learn. The SEs can be used to:

- make consistent and comparable judgments, on a five-point scale, about the evidence of learning in a folio of student work across a year/band
- develop task-specific standards (or marking guides) for individual assessment tasks
- quality assure planning documents to ensure coverage of the achievement standard across a year/band.

Structure

The SEs have been developed using the Australian Curriculum achievement standard. The achievement standard for The Arts describes what students are expected to know and be able to do at the end of each year/band. Teachers use the SEs during and at the end of a teaching period to make on-balance judgments about the qualities in student work that demonstrate the depth and breadth of their learning.

In Queensland, the achievement standard represents the working with (WW) standard — a sound level of knowledge and understanding of the content, and application of skills. The SEs are presented in a matrix where the discernible differences and/or degrees of quality between each performance level are highlighted. Teachers match these discernible differences and/or degrees of quality to characteristics of student work to make judgments across a five-point scale.

In Prep, the Learning area achievement standard is used to assess within and across The Arts subjects. There are no subject-specific achievement standards in Prep.



Australian Curriculum: The Arts achievement standard

By the end of Foundation¹ year, students describe experiences, observations, ideas and/or feelings about arts works they encounter at school, home and/or in the community.

Students use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms.

Source: Australian Curriculum, Assessment and Reporting Authority (ACARA), *Australian Curriculum Version 9.0 The Arts for Foundation–10*
https://v9.australiancurriculum.edu.au/f-10-curriculum/learning-areas/dance_drama_media-arts_music_visual-arts/foundation-year?view=quick&detailed-content-descriptions=0&hide-ccp=0&hide-gc=0&side-by-side=1&strands-start-index=0&subjects-start-index=0

Prep The Arts standard elaborations

	Applying (AP)	Making connections (MC)	Working with (WW)	Exploring (EX)	Becoming aware (BA)
The folio of student work contains evidence of the following:					
Exploring and responding	<u>applying knowledge when</u> describing experiences, observations, ideas and/or feelings about arts works they encounter at school, home and/or in the community	<u>making connections when</u> describing experiences, observations, ideas and/or feelings about arts works they encounter at school, home and/or in the community	describing experiences, observations, ideas and/or feelings about arts works they encounter at school, home and/or in the community	<u>exploring</u> experiences, observations, ideas and/or feelings about arts works they encounter at school, home and/or in the community	<u>becoming aware of</u> arts works they encounter at school, home and/or in the community
Creating and making	<u>purposefully</u> using play, imagination, arts knowledge, processes, and/or skills to create arts works in different forms	<u>making connections when</u> using play, imagination, arts knowledge, processes and/or skills to create arts works in different forms	using play, imagination, arts knowledge, processes and/or skills to create arts works in different forms	<u>exploring</u> play, imagination, arts knowledge, processes and/or skills to create arts works in different forms	<u>becoming aware of</u> play, imagination, arts knowledge, processes and/or skills to create art/s work/s

¹ Prep in Queensland is the Foundation year of the Australian Curriculum and refers to the year before Year 1.

	Applying (AP)	Making connections (MC)	Working with (WW)	Exploring (EX)	Becoming aware (BA)
Presenting and performing	purposefully using play imagination, arts knowledge, processes and/or skills to share art works in different forms.	making connections when using play, imagination, arts knowledge, processes and/or skills to share art works in different forms.	using play, imagination, arts knowledge, processes and/or skills to share art works in different forms.	exploring using play, imagination, arts knowledge, processes and/or skills to share arts works in different forms.	becoming aware of the idea of sharing arts works in different forms.

Key	Shading identifies the qualities or discernible differences in the AP–BA descriptors:
AP	Applies the curriculum content; demonstrates a thorough understanding of the required knowledge; demonstrates a high level of skill that can be transferred to new situations
MC	Makes connections using the curriculum content; demonstrates a clear understanding of the required knowledge; applies a high level of skill in situations familiar to them, and begins to transfer skills to new situations
WW	Works with the curriculum content; demonstrates understanding of the required knowledge; applies skills in situations familiar to them
EX	Explores the curriculum content; demonstrates understanding of aspects of the required knowledge; uses a varying level of skills in situations familiar to them
BA	Becomes aware of the curriculum content; demonstrates a basic understanding of aspects of required knowledge; begins to use skills in situations familiar to them



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