

Years 9–10 band Italian (7–10 Sequence)

Australian Curriculum Version 9.0: Achievement standard aligned to content descriptions

This resource shows alignment between aspects of the achievement standard and relevant content descriptions for Years 9–10 band. A similar resource is available for Prep/other bands.

The Australian Curriculum (AC) v9.0 code for each content description includes an element indicating the strand it is organised by, e.g. AC9LIT10CE01 indicates the Communicating meaning in Italian strand.

Key to content description codes: Italian	
e.g. AC9LIT10CE01	Strands:
Australian Curriculum (AC)	• C — Communicating meaning in Italian
Version 9 (9)	• U — Understanding language and culture
Languages (L)	
Italian (IT)	
Years 9–10 (10)	
Strand (C, U)	
Year 7 Entry (E)	
Content description number (##)	

Years 9–10 band Australian Curriculum: Italian achievement standard

By the end of Year 10, students initiate and sustain Italian language to exchange and compare ideas and experiences about their own and others' personal world. They communicate using non-verbal, spoken and written language to collaborate, plan and reflect on activities and events. They interpret and analyse information and ideas in texts and demonstrate understanding of different perspectives. They synthesise information and respond in Italian or English, adjusting language to convey meaning and to suit context, purpose and audience. They use structures and features of spoken and written Italian to create texts.

Students apply features of the Italian sound system to enhance fluency and demonstrate understanding of the sound system in spoken exchanges. They select and apply knowledge of language conventions, structures and features to interact, make meaning and create texts. They support discussion of structures and features of texts, using metalanguage. They reflect on their own language use and cultural identity, and draw on their experience of learning Italian, to discuss how this learning influences their ideas and ways of communicating.

Achievement standard aspect	Relevant content description/s	AC v9.0 code
By the end of Year 10	Students learn to:	
Students initiate and sustain Italian language to exchange and compare ideas and experiences about their own and others' personal world.	• initiate and sustain interactions in familiar and some unfamiliar contexts to exchange ideas, experiences and opinions about their own and others' personal worlds	AC9LIT10EC01
	• use Italian language in exchanges to question, offer opinions and compare and discuss ideas	AC9LIT10EC02
They communicate using non-verbal, spoken and written language to collaborate, plan and reflect on activities and events.	• use Italian language in exchanges to question, offer opinions and compare and discuss ideas	AC9LIT10EC02
	• use non-verbal, spoken and written exchanges to discuss, plan and reflect on activities, events and experiences with peers	AC9LIT10EC03
They interpret and analyse information and ideas in texts and demonstrate understanding of different perspectives.	• interpret information, ideas and perspectives in a wide range of spoken, written and multimodal texts and respond appropriately to cultural context, purpose and audience	AC9LIT10EC04
	• interpret information, ideas and perspectives in a wide range of spoken, written and multimodal texts and respond appropriately to cultural context, purpose and audience	AC9LIT10EC04
They synthesise information and respond in Italian or English, adjusting language to convey meaning and to suit context, purpose and audience.	• apply strategies to interpret and translate non-verbal, spoken and written interactions and texts to convey meaning and intercultural understanding in familiar and unfamiliar contexts	AC9LIT10EC05
	• create spoken, written and multimodal, informative and imaginative texts, selecting vocabulary, expressions, grammatical structures and textual conventions for familiar and some unfamiliar contexts and purposes, to engage different audiences	AC9LIT10EC06
They use structures and features of spoken and written Italian to create texts.	• create spoken, written and multimodal, informative and imaginative texts, selecting vocabulary, expressions, grammatical structures and textual conventions for familiar and some unfamiliar contexts and purposes, to engage different audiences	AC9LIT10EC06
They apply features of the Italian sound system to enhance fluency and demonstrate understanding of the sound system in spoken exchanges.	• apply features of the Italian sound system, including pitch, rhythm, stress, pronunciation and intonation, and show how these are represented in familiar and some unfamiliar contexts	AC9LIT10EU01
They select and apply knowledge of language conventions, structures and features to interact, make meaning and create texts.	• select and use structures and features of the Italian grammatical and writing systems to enhance meaning and create spoken, written and multimodal texts	AC9LIT10EU02
They support discussion of structures and features of texts, using metalanguage.	• reflect on and evaluate Italian texts, using metalanguage to discuss language structures and features	AC9LIT10EU03
They reflect on their own language use and cultural identity, and draw on their experience of learning Italian, to discuss how this learning influences their ideas and ways of communicating.	• reflect on and explain how identity is shaped by language(s), culture(s), beliefs, attitudes and values and how these affect ways of communicating.	AC9LIT10EU04

More information

If you would like more information, please visit the QCAA website www.qcaa.qld.edu.au. Alternatively, email the K–10 Curriculum and Assessment branch at australiancurriculum@qcaa.qld.edu.au.



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