

This resource shows alignment between aspects of the achievement standard and relevant content descriptions for Years 9–10 band. A similar resource is available for Prep/other bands.

The Australian Curriculum (AC) v9.0 code for each content description includes an element indicating the strand it is organised by, e.g. AC9LIN10C01 indicates the Communicating meaning in Indonesian strand.

Key to content description codes: Indonesian	
e.g. <b>AC9LIT10C01</b>	Strands:
Australian Curriculum (AC)	• C — Communicating meaning in Indonesian
Version 9 (9)	• U — Understanding language and culture
Languages (L)	
Indonesian (IN)	
Years 9–10 (10)	
Strand (C, U)	
Content description number (##)	

### Years 9–10 band Australian Curriculum: Indonesian achievement standard

By the end of Year 10, students contribute to and extend interactions in Indonesian language in increasingly unfamiliar contexts related to a wide range of interests and issues. They interpret texts by evaluating and synthesising information, ideas and perspectives. They show understanding of how features of language can be used to influence audience response. They create texts, selecting and manipulating language for a range of contexts, purposes and audiences. They apply and use complex sentences and structures to create and respond to spoken and written texts. They use a variety of tenses to sequence events and use language devices to enhance meaning and cohesion.

Students incorporate the features and conventions of spoken Indonesian to extend fluency. They demonstrate understanding of the conventions of spoken and written texts and the connections between them. They apply knowledge of language structures and features to make and predict meaning. They support analysis of Indonesian texts, using metalanguage. They reflect on their own cultural perspectives and identity, and draw on their experience of learning Indonesian, to evaluate how this learning influences their ideas and ways of communicating.

Achievement standard aspect	Relevant content description/s	AC v9.0 code
<b>By the end of Year 10</b>	<b>Students learn to:</b>	
Students contribute to and extend interactions in Indonesian language in increasingly unfamiliar contexts related to a wide range of interests and issues.	<ul style="list-style-type: none"> <li>initiate, sustain and extend exchanges in familiar and unfamiliar contexts related to students' own and others' experiences of the world, adjusting their language in response to others</li> </ul>	AC9LIN10C01
	<ul style="list-style-type: none"> <li>contribute to discussions that involve diverse views to negotiate outcomes, address issues and compare experiences</li> </ul>	AC9LIN10C02
They interpret texts by evaluating and synthesising information, ideas and perspectives.	<ul style="list-style-type: none"> <li>contribute to discussions that involve diverse views to negotiate outcomes, address issues and compare experiences</li> </ul>	AC9LIN10C02
	<ul style="list-style-type: none"> <li>evaluate and synthesise information, ideas and perspectives in a broad range of spoken, written and multimodal texts and respond appropriately to cultural context, purpose and audience</li> </ul>	AC9LIN10C03
They show understanding of how features of language can be used to influence audience response.	<ul style="list-style-type: none"> <li>evaluate and synthesise information, ideas and perspectives in a broad range of spoken, written and multimodal texts and respond appropriately to cultural context, purpose and audience</li> </ul>	AC9LIN10C03
	<ul style="list-style-type: none"> <li>interpret and translate non-verbal, spoken and written interactions and texts to convey meaning and intercultural understanding in familiar and unfamiliar contexts</li> </ul>	AC9LIN10C04
They create texts, selecting and manipulating language for a range of contexts, purposes and audiences.	<ul style="list-style-type: none"> <li>create and present informative and imaginative texts for diverse contexts and purposes, selecting vocabulary, expressions, grammatical structures and a range of features and conventions to engage different audiences</li> </ul>	AC9LIN10C05
They apply and use complex sentences and structures to create and respond to spoken and written texts.	<ul style="list-style-type: none"> <li>create and present informative and imaginative texts for diverse contexts and purposes, selecting vocabulary, expressions, grammatical structures and a range of features and conventions to engage different audiences</li> </ul>	AC9LIN10C05
They use a variety of tenses to sequence events and use language devices to enhance meaning and cohesion.	<ul style="list-style-type: none"> <li>create and present informative and imaginative texts for diverse contexts and purposes, selecting vocabulary, expressions, grammatical structures and a range of features and conventions to engage different audiences</li> </ul>	AC9LIN10C05
They incorporate the features and conventions of spoken Indonesian to extend fluency.	<ul style="list-style-type: none"> <li>apply features and conventions of spoken Indonesian to extend fluency in responding to and creating texts in familiar and unfamiliar contexts</li> </ul>	AC9LIN10U01
They demonstrate understanding of the conventions of spoken and written texts and the connections between them.	<ul style="list-style-type: none"> <li>apply features and conventions of spoken Indonesian to extend fluency in responding to and creating texts in familiar and unfamiliar contexts</li> </ul>	AC9LIN10U01
	<ul style="list-style-type: none"> <li>apply knowledge of grammatical structures to predict meaning and compose texts that contain some complex structures and ideas</li> </ul>	AC9LIN10U02
They apply knowledge of language structures and features to make and predict meaning.	<ul style="list-style-type: none"> <li>apply knowledge of grammatical structures to predict meaning and compose texts that contain some complex structures and ideas</li> </ul>	AC9LIN10U02
They support analysis of Indonesian texts, using metalanguage.	<ul style="list-style-type: none"> <li>reflect on and evaluate Indonesian texts, using metalanguage to analyse language structures and features</li> </ul>	AC9LIN10U03

Achievement standard aspect	Relevant content description/s	AC v9.0 code
They reflect on their own cultural perspectives and identity, and draw on their experience of learning Indonesian, to evaluate how this learning influences their ideas and ways of communicating.	<ul style="list-style-type: none"> <li>reflect on and evaluate how identity is shaped by language(s), culture(s), attitudes, beliefs and values, and how these affect ways of communicating.</li> </ul>	<u>AC9LIN10U04</u>

## More information

If you would like more information, please visit the QCAA website [www.qcaa.qld.edu.au](http://www.qcaa.qld.edu.au). Alternatively, email the K–10 Curriculum and Assessment branch at [australiancurriculum@qcaa.qld.edu.au](mailto:australiancurriculum@qcaa.qld.edu.au).



© State of Queensland (QCAA) 2023

**Licence:** <https://creativecommons.org/licenses/by/4.0> | **Copyright notice:** [www.qcaa.qld.edu.au/copyright](http://www.qcaa.qld.edu.au/copyright) — lists the full terms and conditions, which specify certain exceptions to the licence. | **Attribution** (include the link): © State of Queensland (QCAA) 2023 [www.qcaa.qld.edu.au/copyright](http://www.qcaa.qld.edu.au/copyright).

Unless otherwise indicated, material from Australian Curriculum is © ACARA 2010–present, licensed under [CC BY 4.0](https://creativecommons.org/licenses/by/4.0). For the latest information and additional terms of use, please check the [Australian Curriculum website](http://www.australiancurriculum.edu.au) and its [copyright notice](http://www.australiancurriculum.edu.au/copyright).