

## Australian Curriculum Version 9.0: Sequence of content descriptions

The following table provides a sequence of content descriptions aligned to the strands and sub-strands for Prep–Year 10 Indonesian. Content descriptions identify the learning area’s essential knowledge, understanding and skills. This resource can be used to support curriculum planning. A similar resource is available for Years 7–10 Indonesian (Year 7 entry sequence).

Strand: Communicating meaning in Indonesian						
Sub-strands	Prep	Years 1–2 band	Years 3–4 band	Years 5–6 band	Years 7–8 band	Years 9–10 band
<b>Interacting in Indonesian</b> AC9LINF01		recognise and respond to modelled classroom-related greetings, instructions and routines; and personal introductions AC9LIN2C01	initiate exchanges and respond to modelled questions about self, others, and classroom environment, using formulaic expressions AC9LIN4C01	initiate and sustain modelled exchanges in familiar contexts related to students’ personal worlds and school environment AC9LIN6C01	initiate and sustain exchanges in familiar and some unfamiliar contexts related to students’ experiences, feelings and views, adjusting their language in response to others AC9LIN8C01	initiate, sustain and extend exchanges in familiar and unfamiliar contexts related to students’ own and others’ experiences of the world, adjusting their language in response to others AC9LIN10C01
			participate in a range of guided, play-based language activities using formulaic expressions, visual and spoken cues AC9LIN2C02	participate in activities that involve planning with others, using a range of familiar phrases and modelled structures AC9LIN4C02	participate in activities that involve planning and negotiating with others, using language that expresses information, preferences and ideas AC9LIN6C02	collaborate in activities that involve the language of transaction, negotiation and problem-solving to plan projects and events AC9LIN8C02
<b>Mediating meaning in and between languages</b>		locate, with support, key information in familiar texts, and respond using gestures, images, words and formulaic phrases AC9LIN2C03	locate and respond to key information related to familiar content obtained from spoken, written and multimodal texts AC9LIN4C03	locate and process information and ideas in a range of spoken, written and multimodal texts, and respond in different ways to suit purpose AC9LIN6C03	interpret information, ideas and opinions in a range of spoken, written and multimodal texts, and respond appropriately to cultural context, purpose and audience AC9LIN8C03	evaluate and synthesise information, ideas and perspectives in a broad range of spoken, written and multimodal texts and respond appropriately to cultural context, purpose and audience AC9LIN10C03
			notice that language carries cultural meaning in classroom-related greetings, introductions, instructions and routines AC9LIN2C04	develop strategies to comprehend and adjust Indonesian language in familiar contexts to convey cultural meaning AC9LIN4C04	apply strategies to interpret and convey meaning in Indonesian language in familiar non-verbal, spoken and written cultural contexts AC9LIN6C04	interpret and adjust non-verbal, spoken and written language to convey meaning in Indonesian language in familiar and some unfamiliar cultural contexts AC9LIN8C04
<b>Creating text in Indonesian</b>		use words, familiar phrases and modelled language to create spoken, written and multimodal texts AC9LIN2C05	create and present informative and imaginative spoken, written and multimodal texts using formulaic expressions, simple phrases and sentences and modelled textual conventions AC9LIN4C05	create and present a range of informative and imaginative spoken, written and multimodal texts using a variety of modelled sentence structures to sequence information and ideas, and conventions appropriate to text type AC9LIN6C05	create and present spoken, written and multimodal, informative and imaginative texts for specific purposes, selecting vocabulary, expressions, grammatical structures, features and conventions appropriate to text type and context AC9LIN8C05	create and present informative and imaginative texts for diverse contexts and purposes, selecting vocabulary, expressions, grammatical structures and a range of features and conventions to engage different audiences AC9LIN10C05

Strand: Understanding language and culture						
Sub-strands	Prep	Years 1–2 band	Years 3–4 band	Years 5–6 band	Years 7–8 band	Years 9–10 band
Understanding systems of language	explore, with support, language features of Indonesian noticing similarities and differences between Indonesian and English AC9LINF02	recognise and imitate the sounds and rhythms of Indonesian AC9LIN2U01	recognise and use modelled combinations of sounds, pronunciation and intonation patterns of Indonesian to form words and phrases AC9LIN4U01	apply knowledge of combinations of sounds, syllables, pronunciation and intonation patterns to develop fluency and rhythm to known words and phrases AC9LIN6U01	apply knowledge of conventions of spoken Indonesian to enhance fluency, and to respond to and create texts in familiar and some unfamiliar contexts AC9LIN8U01	apply features and conventions of spoken Indonesian to extend fluency in responding to and creating texts in familiar and unfamiliar contexts AC9LIN10U01
		recognise that the Roman alphabet and features of language are used to construct meaning in Indonesian AC9LIN2U02	recognise Indonesian language conventions, grammatical structures and basic syntax in familiar texts and contexts AC9LIN4U02	use knowledge of modelled grammatical structures and formulaic expressions to compose and respond to texts, using appropriate punctuation and textual conventions AC9LIN6U02	apply understanding of grammatical structures and expressions to compose and respond to texts AC9LIN8U02	apply knowledge of grammatical structures to predict meaning and compose texts that contain some complex structures and ideas AC9LIN10U02
		notice that Indonesian has features that may be similar to or different from English AC9LIN2U03	recognise familiar Indonesian language features and compare with those of English, in known contexts AC9LIN4U03	compare some Indonesian language structures and features with those of English, using some familiar metalanguage AC9LIN6U03	reflect on similarities and differences between Indonesian and English language structures and features, using metalanguage AC9LIN8U03	reflect on and evaluate Indonesian texts, using metalanguage to analyse language structures and features AC9LIN10U03
Understanding the interrelationship of language and culture	explore connections between language and culture AC9LINF03	notice that people use language in ways that reflect cultural practices AC9LIN2U04	identify connections between Indonesian language and cultural practices AC9LIN4U04	recognise that language reflects cultural practices, values and identity, and that this impacts on non-verbal and spoken communication AC9LIN6U04	reflect on and explain how identity is shaped by language(s), culture(s), attitudes, beliefs and values AC9LIN8U04	reflect on and evaluate how identity is shaped by language(s), culture(s), attitudes, beliefs and values, and how these affect ways of communicating AC9LIN10U04

## More information

If you would like more information, please visit the QCAA website [www.qcaa.qld.edu.au](http://www.qcaa.qld.edu.au). Alternatively, email the K–10 Curriculum and Assessment branch at [australiancurriculum@qcaa.qld.edu.au](mailto:australiancurriculum@qcaa.qld.edu.au).

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