Years 7–10 German (Year 7 entry sequence)

Australian Curriculum Version 9.0: Sequence of content descriptions

The following table provides a sequence of content descriptions aligned to the strands and sub-strands for Years 7–10 German (Year 7 entry sequence). Content descriptions identify the learning area's essential knowledge, understanding and skills. This resource can be used to support curriculum planning. A similar resource is available for Prep–Year 10 German.

Strand: Communicating meaning in German		
Sub-strands	Years 7–8 band	Years 9–10 band
Interacting in German	interact with others using modelled language to exchange information in familiar contexts about self and personal worlds AC9LG8EC01	initiate and sustain interactions in familiar and some unfamiliar experiences about their own and others' personal worlds AC9LG10EC01
	develop language to interact in exchanges, routines, tasks and responsibilities related to classroom and interests AC9LG8EC02	use German language in exchanges to question, offer opinions AC9LG10EC02
	engage in modelled non-verbal, spoken and written exchanges with peers to organise activities relating to daily life and school environment AC9LG8EC03	use non-verbal, spoken and written exchanges to discuss, plan with peers AC9LG10EC03
Mediating meaning in and between languages	locate and process information and ideas in familiar spoken, written and multimodal texts, responding in ways appropriate to cultural context, purpose and audience AC9LG8EC04	interpret information, ideas and perspectives in a wide range of respond appropriately to cultural context, purpose and audience AC9LG10EC04
	develop and begin to apply strategies to interpret, translate and convey meaning in German in familiar contexts AC9LG8EC05	apply strategies to interpret and translate non-verbal, spoken a meaning and intercultural understanding in familiar and unfamil AC9LG10EC05
Creating text in German	create spoken, written and multimodal, informative and imaginative texts using appropriate vocabulary, expressions, grammatical structures, and some textual conventions AC9LG8EC06	create spoken, written and multimodal, informative and imagina grammatical structures and textual conventions for familiar and to engage different audiences AC9LG10EC06

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ar contexts to exchange ideas, opinions and
ns and compare and discuss ideas
an and reflect on activities, events and experiences
of spoken, written and multimodal texts and nce
and written interactions and texts to convey niliar contexts
native texts, selecting vocabulary, expressions, nd some unfamiliar contexts and purposes,



For all Queensland schools

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Strand: Understanding language and culture			
Sub-strands	Years 7–8 band	Years 9–10 band	
Understanding systems of language	recognise and use features of the German sound system, including pitch, rhythm, stress, pronunciation and intonation, and demonstrate understanding of how these are represented in familiar contexts AC9LG8EU01	apply features of the German sound system, including pitch, r show how these are represented in familiar and some unfamil AC9LG10EU01	
	develop knowledge of, and use structures and features of, the German grammatical and writing systems, to understand and create spoken, written and multimodal texts AC9LG8EU02	select and use structures and features of the German gramma and create spoken, written and multimodal texts AC9LG10EU02	
	compare German language structures and features with English, using familiar metalanguage AC9LG8EU03	reflect on and evaluate German texts, using metalanguage to AC9LG10EU03	
Understanding the interrelationship of language and culture	recognise how identity is shaped by language(s), culture(s), attitudes, beliefs and values AC9LG8EU04	reflect on and explain how identity is shaped by language(s), or these affect ways of communicating AC9LG10EU04	

More information

If you would like more information, please visit the QCAA website www.qcaa.qld.edu.au. Alternatively, email the K–10 Curriculum and Assessment branch at australiancurriculum@qcaa.qld.edu.au.

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, rhythm, stress, pronunciation and intonation, and niliar contexts

matical and writing systems to enhance meaning

to discuss language structures and features

, culture(s), beliefs, attitudes and values and how