Comparison of AC v8.4 to v9.0



Prep: Languages/German

Note:

- the key applies to the content descriptions only
- v8.4 content descriptions may have been reordered to align with v9.0 content descriptions.

Version 8.4	Version 9.0
Achievement standard	Achievement standard
By the end of Year 2, students interact with teachers and peers through action-related talk and play. They introduce themselves, exchange greetings and farewells, for example, Ich heiße Auf Wiedersehen! and express likes and dislikes. When interacting, they use short formulaic expressions, for example, Morgen! Danke! Alles Gute zum Geburtstag! Frohe Weihnachten! Guten Appetit! and make simple statements, such as Das ist Ich wohne in Ich mag They use repetitive language and respond to simple instructions when participating in games, shared activities and classroom routines. They use visual, non-verbal and contextual cues such as intonation, gestures and facial expressions to help make meaning, and reproduce some distinctive sounds and rhythms of spoken German, including ch, u, r and z. Students identify specific words and information, such as names of people, places or objects, in simple shared texts related to personal worlds. They convey factual information about self, family and possessions at word and simple sentence level. They respond to and create simple spoken and written texts, using modelled examples and formulaic language. They use short phrases and simple sentences to identify and describe people and objects in the family and school domains such as der Lehrer, eine Freundin, Das ist mein Stift, including some pronouns, for example, ich, du, er, sie, es, wir and possessive adjectives, mein/e, dein/e. They use nein and nicht for negation, and verb forms bin, bist and ist, with an adjective. Students explain the meaning and use of different German words and expressions, and create texts in German and English for their immediate learning environment. They identify similarities and differences between German and their own language(s) and culture(s), noticing that using a language involves behaviours as well as words. Students identify ways that German sounds different to English but recognise that it uses the same alphabet. They identify some words that are written the same in both German	By the end of the Foundation year, students use play and imagination to interact and create German texts, with support. They identify that German and English look and sound different. They recognise that there are languages and cultures as well as their own, and that aspects of language and culture contribute to their own and others' cultural identity.
Strondo Content descriptions	Content descriptions Sub Stronge

Strands	Content descriptions	Content descriptions	Sub- strands	Strands
Communicating	interact and socialise with peers and teacher to exchange greetings and information about self and family, and express likes and dislikes	with support, recognise and communicate meaning in German AC9LGF01	Interacting in German	
	[Key concepts: self, family; Key processes: interacting, greeting, thanking] ACLGEC103			
	participate in guided group activities using simple repetitive language in songs, rhymes, games and transactions			
	[Key concepts: play, performance, action learning; Key processes: participating, taking turns] ACLGEC104			
	recognise and respond to instructions and questions about activities, games and classroom routines, and make polite requests [Key concepts: roles, routines; Key processes: following instructions, participating, listening] ACLGEC105 Moved to Years 1–2 band			German
	identify key words and information in simple shared texts related to personal worlds			Communicating meaning in
	[Key concepts: literacy, text; Key processes: locating, matching, ordering] ACLGEC106 Moved to Years 1–2 band			
	convey factual information about self, family and possessions through pictures, labels, captions and short descriptions, using familiar words and modelled language			
	[Key concepts: identity, belonging; Key processes: naming, labelling, describing] ACLGEC107 Moved to Years 1–2 band			
	engage with a range of imaginative texts through action, dance, singing, drawing, shared reading and collaborative retelling			
	[Key concepts: imagination, performance, setting; Key processes: participating, responding] ACLGEC108 Moved to Years 1–2 band			
	express ideas and experiences in a variety of ways using familiar words and modelled language, such as through imaginative role-play, mime, drawing, oral discussion or scaffolded writing activities			



Key	same/refined	removed	<u>new</u>	moved
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Version 8.4	Version 9.0		
Key concepts: role-play, discussion, imagination; Key processes: rforming, expressing] ACLGEC109 pved to Years 1–2 band			
are with peers and family what they know in German, identifying ferent words and expressions, moving between languages pending on the audience ey concepts: representation, difference; Key processes: noticing, mparing] ACLGEC110			
eate print or digital texts such as labels, posters, word banks and all charts for the immediate learning environment in both German d English ey concepts: vocabulary, representation; Key processes: sorting, atching, noticing] ACLGEC111 byed to Years 1–2 band			
tice similarities and differences when using German compared own language, such as how it feels, sounds and looks, and volves behaviours as well as words ey concepts: language, culture, difference; Key processes: ticing, comparing, observing] ACLGEC112			
press aspects of self, such as family, school/class, age and nguage(s), noticing how these are part of one's sense of identity ey concepts: self, identity; Key processes: expressing, scribing, noticing] ACLGEC113			
cognise and reproduce the sounds and rhythms of spoken erman, including distinctive sounds ey concepts: pronunciation, intonation; Key processes: listening, itating, recognising] ACLGEU114	explore, with support, language features of German noticing similarities and differences between German and English AC9LGF02	Understanding systems of language	
derstand some first elements of German grammar, such as imple verb forms, definite articles and pronouns, to identify and escribe people and objects in the family and school domains ey concepts: word order, connections, gender; Key processes: ticing patterns, making connections, selecting ACLGEU115 oved to Years 1–2 band			culture
derstand that language is organised as 'texts', which take ferent forms and use different structures and features to achieve eir purposes ey concepts: structure, form; Key processes: noticing, cognising, comparing] ACLGEU116			and
cognise that in German, as in English and other languages, there e different ways of greeting and interacting with people ey concepts: register, language conventions, social practice; Key occesses: noticing, comparing] ACLGEU117	explore connections between language and culture AC9LGF03	lionship of re	Understanding language
tice that the languages people use relate to who they are and nere and how they live ey concepts: place, culture; Key processes: noticing, exploring] CLGEU119		he interrelatio e and culture	Π Π
cognise that Australia has speakers of many different languages, cluding German, and that German and English borrow words and pressions from each other ey concepts: multilingualism, culture, community; Key processes:		nderstanding ti languag	
ey conce CLGEU1 cognise cluding C pression ey conce serving,	epts: place, culture; Key processes: noticing, exploring] 19 that Australia has speakers of many different languages, German, and that German and English borrow words and as from each other	epts: place, culture; Key processes: noticing, exploring] that Australia has speakers of many different languages, German, and that German and English borrow words and as from each other epts: multilingualism, culture, community; Key processes: exploring, recognising] ACLGEU118	epts: place, culture; Key processes: noticing, exploring] that Australia has speakers of many different languages, German, and that German and English borrow words and as from each other epts: multilingualism, culture, community; Key processes: exploring, recognising] ACLGEU118



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