Years 7–10 French (Year 7 entry sequence)

Australian Curriculum Version 9.0: Sequence of content descriptions

The following table provides a sequence of content descriptions aligned to the strands and sub-strands for Years 7–10 French (Year 7 entry sequence). Content descriptions identify the learning area's essential knowledge, understanding and skills. This resource can be used to support curriculum planning. A similar resource is available for Prep–Year 10 French.

Strand: Communicating meaning in French		
Sub-strands	Years 7–8 band	Years 9–10 band
Interacting in French	interact with others using modelled language to exchange information in familiar contexts about self and personal world	initiate and sustain interactions in familiar and some unfamiliar opinions about their own and others' personal worlds
	AC9LF8EC01	AC9LF10EC01
	develop language to interact in exchanges, routines, tasks and responsibilities related to classroom and interests	use French language in exchanges to question, offer opinions a AC9LF10EC02
	AC9LF8EC02	
	engage in modelled non-verbal, spoken and written exchanges with peers to organise activities relating to daily life and school environment	use non-verbal, spoken and written exchanges to discuss, plan with peers
	AC9LF8EC03	AC9LF10EC03
Mediating meaning in and between languages	locate and process information and ideas in familiar spoken, written and multimodal texts, responding in ways appropriate to cultural context, purpose and audience	interpret information, ideas and perspectives in a wide range of respond appropriately to cultural context, purpose and audience
	AC9LF8EC04	AC9LF10EC04
	develop and begin to apply strategies to interpret, translate and convey meaning in French in familiar contexts AC9LF8EC05	apply strategies to interpret and translate non-verbal, spoken a meaning and intercultural understanding in familiar and unfamil
		AC9LF10EC05
Creating text in French	create spoken, written and multimodal, informative and imaginative texts using appropriate vocabulary, expressions, grammatical structures, and some textual conventions	create spoken, written and multimodal, informative and imagina grammatical structures and textual conventions for familiar and
	AC9LF8EC06	engage different audiences AC9LF10EC06
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ar contexts to exchange ideas, experiences and as and compare and discuss ideas lan and reflect on activities, events and experiences e of spoken, written and multimodal texts and nce n and written interactions and texts to convey miliar contexts inative texts, selecting vocabulary, expressions, nd some unfamiliar contexts and purposes, to

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Strand: Understanding language and culture			
Sub-strands	Years 7–8 band	Years 9–10 band	
Understanding systems of language	recognise and use features of the French sound system, including pitch, rhythm, stress, pronunciation and intonation, and demonstrate understanding of how these are represented in familiar contexts AC9LF8EU01	apply features of the French sound system, including pitch, rh show how these are represented in familiar and some unfamili AC9LF10EU01	
	develop knowledge of, and use structures and features of, the French grammatical and writing systems, to understand and create spoken, written and multimodal texts AC9LF8EU02	select and use structures and features of the French grammat create spoken, written and multimodal texts AC9LF10EU02	
	compare French language structures and features with English, using familiar metalanguage AC9LF8EU03	reflect on and evaluate French texts, using metalanguage to d AC9LF10EU03	
Understanding the interrelationship of language and culture	recognise how identity is shaped by language(s), culture(s), beliefs, attitudes and values AC9LF8EU04	reflect on and explain how identity is shaped by language(s), o these affect ways of communicating AC9LF10EU04	

More information

If you would like more information, please visit the QCAA website www.qcaa.qld.edu.au. Alternatively, email the K–10 Curriculum and Assessment branch at australiancurriculum@qcaa.qld.edu.au.

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discuss language structures and features

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