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| Years 7–8 (P–10 sequence) standardelaborations — Australian Curriculum v9.0: Italian |

## Purpose

The standards elaborations (SEs) support teachers to connect curriculum to evidence in assessment so that students are assessed on what they have had the opportunity to learn. The SEs can be used to:

* make consistent and comparable judgments, on a five-point scale, about the evidence of learning in a folio of student work across a year/band
* develop task-specific standards (or marking guides) for individual assessment tasks
* quality assure planning documents to ensure coverage of the achievement standard across a year/band.

## Structure

The SEs have been developed using the Australian Curriculum achievement standard. The achievement standard for Italian describes what students are expected to know and be able to do at the end of each year/band. Teachers use the SEs during and at the end of a teaching period to make on-balance judgments about the qualities in student work that demonstrate the depth and breadth of their learning.

In Queensland, the achievement standard represents the C standard — a sound level of knowledge and understanding of the content, and application of skills. The SEs are presented in a matrix where the discernible differences and/or degrees of quality between each performance level are highlighted. Teachers match these discernible differences and/or degrees of quality to characteristics of student work to make judgments across a five-point scale.

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| Years 7–8 (P–10 sequence) Australian Curriculum: Italian achievement standard |
| By the end of Year 8, students initiate and maintain interactions in Italian language in familiar and some unfamiliar contexts related to a range of interests and experiences. They use Italian to collaborate and problem-solve, and adjust language in response to others. They interpret information, ideas and opinions in texts. They demonstrate understanding of similarities and differences between languages, in both familiar and some unfamiliar cultural contexts, by adjusting and reorganising responses. They select and use vocabulary, sentence structures and expressions to create texts.Students apply the conventions of spoken Italian to develop fluency. They demonstrate understanding that spoken, written and multimodal texts use different language conventions, structures and features to convey meaning. They comment on structures and features of Italian text, using metalanguage. They reflect on how the Italian language, culture and identity are interconnected, and compare this with their own language(s), culture(s) and identity. |
| Source: Australian Curriculum, Assessment and Reporting Authority (ACARA), *Australian Curriculum Version 9.0 Italian for P–10* <https://v9.australiancurriculum.edu.au/f-10-curriculum/learning-areas/italian-f-10-sequence/year-8?view=quick&detailed-content-descriptions=0&hide-ccp=0&hide-gc=0&side-by-side=1&strands-start-index=0&subjects-start-index=0> |

## Years 7–8 (P–10 sequence) Italian standard elaborations

|  | A | B | C | D | E |
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|  | The folio of student work contains evidence of the following: |
| Communicating meaning in Italian | purposeful use of Italian language to initiate and participate in interactions in familiar and some unfamiliar contexts related to a range of interests and experiences | effective use of Italian language to initiate and participate in interactions in familiar and some unfamiliar contexts related to a range of interests and experiences | use of Italian language to initiate and participate in interactions in familiar and some unfamiliar contexts related to a range of interests and experiences | variable use of Italian language to initiate and participate in interactions in familiar contexts | isolated use of Italian language to initiate or participate in interactions |
| purposeful use of Italian to collaborate, problem-solve and adjust their language in response to others | effective use of Italian to collaborate, problem-solve and adjust their language in response to others | use of Italian to collaborate, problem-solve and adjust their language in response to others | variable use of Italian to collaborate, problem-solve and adjust their language in response to others | isolated use of Italian to collaborate, problem-solve or adjust their language in response to others |
| considered interpretation of information, ideas and opinions in texts | informed interpretation of information, ideas and opinions in texts | interpretation of information, ideas and opinions in texts | variable interpretation of information, ideas and opinions in texts | statement/s about information, ideas or opinions in texts |
| demonstration of understanding of similarities and differences between languages, in both familiar and some unfamiliar cultural contexts, by purposefully adjusting and reorganising responses | demonstration of understanding of similarities and differences between languages, in both familiar and some unfamiliar cultural contexts, by effectively adjusting and reorganising responses | demonstration of understanding of similarities and differences between languages, in both familiar and some unfamiliar cultural contexts, by adjusting and reorganising responses | partial demonstration of understanding of similarities and differences between languages, in familiar or unfamiliar cultural contexts | isolated demonstration of understanding of similarities or differences between languages |
| considered selection and use of vocabulary, sentence structures and expressions to create texts | effective selection and use of vocabulary, sentence structures and expressions to create texts | selection and use of vocabulary, sentence structures and expressions to create texts | variable selection and use of vocabulary, sentence structures and expressions to create texts | isolated use of vocabulary, sentence structures or expressions |
| Understanding language and culture | thorough application of the conventions of spoken Italian to develop fluency | informed application of the conventions of spoken Italian to develop fluency | application of the conventions of spoken Italian to develop fluency | variable application of the conventions of spoken Italian to develop fluency | isolated use of the conventions of spoken Italian |
| considered demonstration of understanding that spoken, written and multimodal texts use different language conventions, structures and features to convey meaning | informed demonstration of understanding that spoken, written and multimodal texts use different language conventions, structures and features to convey meaning | demonstration of understanding that spoken, written and multimodal texts use different language conventions, structures and features to convey meaning | variable demonstration of understanding that spoken, written and multimodal texts use different language conventions, structures and features to convey meaning | isolated demonstration of understanding that spoken, written or multimodal texts use language conventions, structures or features to convey meaning |
| thorough commentary on structures and features of Italian text, using metalanguage | informed commentary on structures and features of Italian text, using metalanguage | commentary on structures and features of Italian text, using metalanguage | variable commentary on structures and features of Italian text | statement/s about structures or features of Italian text |
| reflection on how the Italian language, culture and identity are interconnected and thorough comparison of this with their own language(s), culture(s) and identity. | reflection on how the Italian language, culture and identity are interconnected and informed comparison of this with their own language(s), culture(s) and identity. | reflection on how the Italian language, culture and identity are interconnected and comparison of this with their own language(s), culture(s) and identity. | reflection on how the Italian language, culture and identity are interconnected and partial comparison of this with their own language(s), culture(s) or identity. | statement/s about language, culture or identity. |

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| Key | shading emphasises the qualities that discriminate between the A–E descriptors |

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