Mapping the general capabilities



Prep-Year 2

Overview

The general capabilities are designed to be developed within and through the discipline-specific content of the eight learning areas. Within the Australian Curriculum, icons have been used in content descriptions to identify where general capabilities meaningfully align with learning area content.

The following table maps the alignment between content descriptions and general capabilities in Prep–Year 2. Teachers can use their professional judgment in determining where to integrate the general capabilities with learning area content. Not all identified alignments need to be included when planning and teaching. Additional alignment beyond what is represented in the following table is also possible.



Mapping of general capabilities in Prep-Year 2 content descriptions

General capability	Element	Learning area/subject												
						Mathematics	Science	Technologies		The Arts				
		English	HASS	Health and Physical Education	Languages			Design and Technologies	Digital Technologies	Dance	Drama	Media Arts	Music	Visual Arts
Critical and creative thinking	Inquiring	1	P, 1, 2	1, 2	P, 1, 2	P, 1, 2	P, 1, 2	1, 2						
	Generating	P, 1, 2		P, 1, 2		P, 1, 2	P, 1, 2	P, 1, 2		P, 1, 2	P, 1, 2	P, 1, 2	P, 1, 2	P, 1, 2
	Analysing	2	P, 1, 2	P, 1, 2	1, 2	P, 1, 2	P, 1, 2	P, 1, 2	1					
	Reflecting			1, 2			1, 2		1, 2	Р	Р	Р	Р	Р
Digital literacy	Practising digital safety and wellbeing								P, 1, 2					
	Investigating		1, 2			1, 2	1, 2		P, 1, 2					
	Creating and exchanging							1, 2	1, 2			1, 2		
	Managing and operating								P, 1, 2			1, 2		

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General capability	Element	Learning area/subject													
				Health and Physical Education	Languages	Mathematics	Science	Techn	ologies	The Arts					
		English	HASS					Design and Technologies	Digital Technologies	Dance	Drama	Media Arts	Music	Visual Arts	
Ethical understanding	Understanding ethical concepts and perspectives		P, 1, 2	P, 1, 2											
	Responding to ethical issues		P, 1, 2	P, 1, 2											
Intercultural understanding	Reflecting on culture and cultural diversity	P, 2	Р		P, 1, 2					P, 1, 2	P, 1, 2	P, 1, 2	P, 1, 2	P, 1, 2	
	Engaging with cultural and linguistic diversity	Р	P, 2		P, 1, 2					P, 1, 2	P, 1, 2	P, 1, 2	P, 1, 2	P, 1, 2	
	Navigating intercultural contexts		Р		1, 2					1, 2	1, 2	1, 2	1, 2	1, 2	
Literacy	Speaking and listening	P, 1, 2	P, 1, 2	P, 1, 2	P, 1, 2	P, 1	P, 1, 2	P, 1, 2	P, 1, 2	P, 1, 2	P, 1, 2	P, 1, 2	P, 1, 2	P, 1, 2	
	Reading and viewing	P, 1, 2	P, 1, 2	P, 1, 2	P, 1, 2			1, 2							
	Writing	P, 1, 2			1, 2		1, 2					1, 2			



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				Health and Physical Education	Languages	Mathematics	Science	Technologies		The Arts					
		English	HASS					Design and Technologies	Digital Technologies	Dance	Drama	Media Arts	Music	Visual Arts	
Numeracy	Number sense and algebra					P, 1, 2	P, 1, 2							1, 2	
	Measurement and geometry			P, 1, 2		P, 1, 2	P, 1, 2	1, 2	1, 2	1, 2				1, 2	
	Statistics and probability					P, 1, 2	P, 1, 2		P, 1, 2						
Personal and social capability	Self-awareness	Р		P, 1, 2						1, 2			1, 2		
	Self-management			P, 1, 2	1			1, 2	1	P, 1, 2	Р	Р	P, 1, 2	Р	
	Social awareness	1	P, 1, 2	P, 1, 2											
	Social management	P, 1, 2	P, 1, 2	P, 1, 2	P, 1, 2		P, 1, 2	1, 2	2	P, 1, 2	P, 1, 2	P, 1, 2	P, 1, 2	P, 1, 2	

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