General capabilities: Level 1 overview

Prep-Year 10 Australian Curriculum

This resource provides an overview of the Australian Curriculum general capabilities: Level 1. It can be used to support the planning of teaching and learning for students in the Preparatory Year (Prep) and/or those working with the levels prior to Foundation. Learning area icons indicate where general capability sub-elements can be developed or applied in the content descriptions.

Critical and creative thinking

Elements	Sub-elements						
Inquiring	Develop questions	Identify, process and evaluate information					
	 develop questions to explore a familiar idea or topic questions developed reflect their curiosity about the world 	 identify and explore relevant points in information provided on a topic prioritise the information that is most relevant to the topic of study 					
	ENG HASS SCI TECH ARTS	HASS HPE LANG MATH SCI ARTS					
Generating	Create possibilities	Consider alternatives	Put ideas into act				
	 use imagination to create possibilities by exploring and connecting ideas in ways that are new to them 	 consider alternatives by suggesting a different way to approach a given task or problem 	• put ideas into ac				
	ENG HPE LANG MATH SCI TECH ARTS	HPE MATH TECH	ENG HPE MATH				
Analysing	Interpret concepts and problems	Draw conclusions and provide reasons	Evaluate actions				
	 identify the main parts of a concept or problem 	 draw conclusions and make choices when completing tasks and identify the reasons for choices made 	evaluate whethe actions				
	HASS HPE MATH SCI TECH ARTS	HASS HPE MATH SCI ARTS	HPE MATH SCI T				
Reflecting	Think about thinking (metacognition)	Transfer knowledge					
	 identify thinking and learning strategies used when completing activities and drawing conclusions 	 connect ideas and information between familiar learning experiences 					
	ARTS	LANG SCI ARTS					



ACiQ v9.0

ction
action through trial-and-error experiences
SCI TECH ARTS
s and outcomes
ner they are satisfied with the outcome of tasks or
TECH ARTS



Digital literacy

Elements	Sub-elements							
Practising digital safety and wellbeing	Manage online safety	Manage digital privacy and identity	Manage digital we					
wennend	• use online tools that are safe or only used under direct supervision, seeking help from trusted adults when feeling unsafe	 recognise their personal data and that data (including text, images, and video) can be seen by others when shared online 	 follow adult direct home 					
	HPE	TECH	HPE ARTS					
Investigating	Locate information	Acquire and collate data	Interpret data					
			• use simple digita provided as part					
			HASS SCI TECH					
Creating and exchanging	Plan	Create, communicate and collaborate	Respect intellect					
		use simple digital tools to create content	 identify who owr 					
		ENG HASS SCI ARTS	матн					
Managing and operating	Manage content	Protect content	Select and opera					
	 save and retrieve content in an app 		use simple digitaseek help when					
	SCI ARTS		ENG HASS LANG					

Ethical understanding

Elements	Sub-elements:							
Understanding ethical concepts	Explore ethical concepts	Examine values, rights and responsibilities and ethical norms	Recognise influen					
and perspectives	• identify examples of ethical concepts such as right and wrong	• identify examples of values, rights and responsibilities	• identify examples					
	ENG HASS HPE	HASS HPE	HPE					
Responding to ethical issues	Explore ethical perspectives and frameworks	Explore ethical issues	Making and reflect					
	 identify examples of different consequences and explain how these might affect the way people behave or act 	 identify different ethical problems or issues from examples such as stories 	• identify the links the choices and action					
	HASS HPE SCI	HASS HPE MATH	HASS HPE					



vellbeing
ections for the use of digital tools at school and
tal tools to explore sorting data and information rt of learning experiences
tual property
/ns class data
ate tools
tal tools to explore tasks and consolidate learning n encountering a problem
SCI TECH ARTS

ences of ethical behaviour and perspectives

les of how emotions affect behaviour

ecting on ethical decisions

s between people's wants and needs and their tions

Intercultural understanding

Elements	Sub-elements:		
Reflecting on culture and	Reflect on the relationship between cultures and identities	Examine cultural perspectives and world views	Explore the influe
cultural diversity	• identify cultural practices that are important to themselves, family and friends, and describe what they experience	 identify what family and friends value in familiar intercultural contexts 	• identify ways in v
	ENG HASS HPE LANG ARTS	HASS HPE ARTS	ENG LANG SCI A
Engaging with cultural and	Communicate responsively	Develop multiple perspectives	Develop empathy
linguistic diversity	 notice the use of different languages they, their family or community members use to communicate 	 listen to, and share opinions and reflections on, familiar topics and intercultural experiences 	 notice their own familiar interculture
	ENG HASS LANG MATH ARTS	ENG HASS HPE LANG SCI ARTS	HASS LANG ARTS
Navigating intercultural	Consider responses to intercultural contexts	Respond to biases, stereotypes, prejudices and discrimination	Adapt in intercult
contexts	notice how they, and their family members, respond in unfamiliar intercultural contexts	 identify examples of acceptance and inclusion within friendship groups 	 identify how people
	HASS LANG ARTS	HPE ARTS	HPE LANG

Personal and social capability Level 1a

The personal and social capability Level 1a supports students with disability to access age-equivalent content and to participate in learning on the same basis as their peers.

Elements	Sub-elements	Sub-elements					
Self-awareness	Personal awareness	Personal awareness		Emotional awareness		Reflective practice	
	 identify their likes, dislikes, strengths, a showing a personal preference 	 identify their likes, dislikes, strengths, abilities and interests when showing a personal preference 		 identify a range of emotions across different situations 		 identify how their choices can impact their participation in or completion of a task 	
Self-management	Goal setting	Emo		Emotional regulation		Perseverance and adaptability	
	learn a range of strategies to participate in class activities		 recognise how emotions influence the way we feel and act 		persevere when attempting to complete tasks		
Social awareness	Empathy	Empathy		Relational awareness		Community awareness	
	 acknowledge that people have different abilities 	 acknowledge that people have different needs, emotions and abilities 		 demonstrate an awareness of how shared interests and behaviours help build relationships 		identify different groups within their community	
Social management	Communication	Collaboration		Leadership	Decision-m	aking	Conflict resolution
	• communicate intentionally (verbally and non-verbally) with a range of people in familiar and unfamiliar contexts	engage with peers and other community members		 show an awareness of personal responsibility 	 make choices that address their needs and wants 		 demonstrate understanding that others have feelings when conflict occurs



uence of cultures on interactions

in which cultures, including their own, interact



hy

vn feelings, and the feelings of others, during ultural experiences

ultural exchanges

eople show respect in intercultural exchanges

Personal and social capability Level 1

Elements	Sub-elements						
Self-awareness	Personal awareness		Emotional awareness		Reflective practice		
	 identify their likes, dislikes, strengths, a describe how these influence choices 	 identify their likes, dislikes, strengths, abilities and interests, and describe how these influence choices 		 identify their own emotional responses 		 identify how their choices affect the development of personal abilities and achievements 	
	ENG HPE LANG ARTS		HPE ARTS		HPE		
Self-management	Goal setting		Emotional r	Emotional regulation		Perseverance and adaptability	
	 co-create goals to assist learning when working independently or collaboratively 		 express emotions in familiar settings, demonstrating consideration for others 		 demonstrate perseverance with familiar tasks when first attempts are unsuccessful, and adapt attempts as needed 		
	HPE ARTS		HPE ARTS		HPE ARTS		
Social awareness	ess Empathy		Relational awareness		Community awareness		
	 demonstrate an awareness of the needs, emotions, cultures and backgrounds of others 		 share feelings, needs and interests with others through play and working within diverse groups 		• describe the ways they are connected, and can contribute, to their community groups		
	ENG HASS HPE	ASS HPE			HPE TECH ARTS		
Social management	Communication	Collaboration	•	Leadership	Decision-ma	aking	Conflict resolution
	 develop positive communication skills by initiating, joining or contributing to conversations 	• engage with others and participate in group play, tasks and activities		 practise self-leadership by taking responsibility for their own actions 	 identify choices that meet the needs of themselves and others when making decisions 		 listen to conflicting perspectives and apply strategies to calm situations
	ENG HASS HPE LANG SCI ARTS	ENG HASS HPE LANG MATH ARTS		HASS HPE	HASS HPE		НРЕ

© (i) © State of Queensland (QCAA) 2022

Licence: https://creativecommons.org/licenses/by/4.0 | Copyright notice: www.qcaa.qld.edu.au/copyright — lists the full terms and conditions, which specify certain exceptions to the licence. | Attribution (include the link): © State of Queensland (QCAA) 2022 www.qcaa.qld.edu.au/copyright.

Unless otherwise indicated, material from Australian Curriculum is © ACARA 2010-present, licensed under CC BY 4.0. For the latest information and additional terms of use, please check the Australian Curriculum website and its copyright notice.

