Year 8 English

Australian Curriculum Version 9.0: Achievement standard aligned to content descriptions

This resource shows alignment between aspects of the achievement standard and relevant content descriptions for Year 8. A similar resource is available for other year levels.

The AC v9.0 code for each content description includes an element indicating the strand by which it is organised, e.g. AC9E8LA01 indicates Language strand.

Key to content description codes: English		
e.g. **AC9E8LA01**	Australian Curriculum (**AC**) Version 9 (**9**) English (**E**) Year (**8**) Strand (**LA**, **LE**, **LY**) Content description number (**##**)	Strands: • LA — Language • LE — Literature • LY — Literacy

Year 8 Australian Curriculum: English achievement standard

By the end of Year 8, students interact with others, and listen to and create spoken and/or multimodal texts including literary texts. With different purposes and for audiences, they discuss, express and elaborate on ideas with supporting evidence. They select and vary text structures to organise, develop and link ideas. They select and vary language features including literary devices, and/or multimodal features and features of voice.

They read, view and comprehend a range of texts created to inform, influence and/or engage audiences. They explain how ideas are represented and how texts reflect or challenge contexts. They explain the aesthetic qualities of texts. They explain how text structures shape meaning. They explain the effects of language features including intertextual references and literary devices, and visual features.

They create written and/or multimodal texts, including literary texts for different purposes and audiences, expressing and advancing ideas with supporting evidence. They select and vary text structures to organise, develop and link ideas. They select and vary language features including literary devices, and/or multimodal features.

Achievement standard aspect	Relevant content description/s	AC v9.0 Code
By the end of Year 8	**Students learn to:**	
Students interact with others, and listen to and create spoken and/or multimodal texts including literary texts.	• recognise how language shapes relationships and roles	AC9E8LA01
	• understand how layers of meaning can be created when evaluating by using literary devices such as simile and metaphor	AC9E8LA02
	• investigate how visual texts use intertextual references to enhance and layer meaning	AC9E8LA07
	• share opinions about the language features, literary devices and text structures that contribute to the styles of literary texts	AC9E8LE02
	• create and edit literary texts that experiment with language features and literary devices for particular purposes and effects	AC9E8LE06
	• use interaction skills for identified purposes and situations, including when supporting or challenging the stated or implied meanings of spoken texts in presentations or discussion	AC9E8LY02
	• plan, create, rehearse and deliver spoken and multimodal presentations for audiences and purposes, selecting language features, literary devices, visual features and features of voice to suit formal or informal situations, and organising and developing ideas in texts in ways that may be imaginative, reflective, informative, persuasive and/or analytical	AC9E8LY07
With different purposes and for audiences, they discuss, express and elaborate on ideas with supporting evidence.	• recognise how language shapes relationships and roles	AC9E8LA01
	• understand how layers of meaning can be created when evaluating by using literary devices such as simile and metaphor	AC9E8LA02
	• understand how cohesion in texts is improved by strengthening the internal structure of paragraphs with examples, quotations and substantiation of claims	AC9E8LA04
	• identify and use vocabulary typical of academic texts	AC9E8LA08
	• share opinions about the language features, literary devices and text structures that contribute to the styles of literary texts	AC9E8LE02
	• explain how language and/or images in texts position readers to respond and form viewpoints	AC9E8LE03
	• use interaction skills for identified purposes and situations, including when supporting or challenging the stated or implied meanings of spoken texts in presentations or discussion	AC9E8LY02
	• analyse and evaluate the ways that language features vary according to the purpose and audience of the text, and the ways that sources and quotations are used in a text	AC9E8LY03
	• plan, create, rehearse and deliver spoken and multimodal presentations for audiences and purposes, selecting language features, literary devices, visual features and features of voice to suit formal or informal situations, and organising and developing ideas in texts in ways that may be imaginative, reflective, informative, persuasive and/or analytical	AC9E8LY07
They select and vary text structures to organise, develop and link ideas.	• explain how texts are structured depending on their purpose and how language features vary, recognising that some texts are hybrids that combine different genres or elements of different genres	AC9E8LA03

Achievement standard aspect	Relevant content description/s	AC v9.0 Code
	• understand how cohesion in texts is improved by strengthening the internal structure of paragraphs with examples, quotations and substantiation of claims	AC9E8LA04
	• analyse how authors organise ideas to develop and shape meaning	AC9E8LY04
	• plan, create, rehearse and deliver spoken and multimodal presentations for audiences and purposes, selecting language features, literary devices, visual features and features of voice to suit formal or informal situations, and organising and developing ideas in texts in ways that may be imaginative, reflective, informative, persuasive and/or analytical	AC9E8LY07
They select and vary language features including literary devices, and/or multimodal features and features of voice.	• recognise how language shapes relationships and roles	AC9E8LA01
	• understand how layers of meaning can be created when evaluating by using literary devices such as simile and metaphor	AC9E8LA02
	• explain how texts are structured depending on their purpose and how language features vary, recognising that some texts are hybrids that combine different genres or elements of different genres	AC9E8LA03
	• understand the effect of nominalisation in texts	AC9E8LA06
	• investigate how visual texts use intertextual references to enhance and layer meaning	AC9E8LA07
	• identify and use vocabulary typical of academic texts	AC9E8LA08
	• create and edit literary texts that experiment with language features and literary devices for particular purposes and effects	AC9E8LE06
	• plan, create, rehearse and deliver spoken and multimodal presentations for audiences and purposes, selecting language features, literary devices, visual features and features of voice to suit formal or informal situations, and organising and developing ideas in texts in ways that may be imaginative, reflective, informative, persuasive and/or analytical	AC9E8LY07
They read, view and comprehend a range of texts created to inform, influence and/or engage audiences.	• recognise how language shapes relationships and roles	AC9E8LA01
	• explain how texts are structured depending on their purpose and how language features vary, recognising that some texts are hybrids that combine different genres or elements of different genres	AC9E8LA03
	• understand how cohesion in texts is improved by strengthening the internal structure of paragraphs with examples, quotations and substantiation of claims	AC9E8LA04
	• investigate how visual texts use intertextual references to enhance and layer meaning	AC9E8LA07
	• identify and use vocabulary typical of academic texts	AC9E8LA08
	• explain the ways that ideas and points of view may represent the values of individuals and groups in literary texts, drawn from historical, social and cultural contexts, by First Nations Australian, and wide-ranging Australian and world authors	AC9E8LE01
	• identify intertextual references in literary texts and explain how the references enable new understanding of the aesthetic quality of the text	AC9E8LE04
	• analyse how language features such as sentence patterns create tone, and literary devices such as imagery create meaning and effect	AC9E8LE05
	• identify how texts reflect contexts	AC9E8LY01
	• analyse and evaluate the ways that language features vary according to the purpose and audience of the text, and the ways that sources and quotations are used in a text	AC9E8LY03
	• use comprehension strategies such as visualising, predicting, connecting, summarising, monitoring, questioning and inferring to interpret and evaluate ideas in texts	AC9E8LY05
	• apply learnt knowledge to spell accurately and to learn new words	AC9E8LY08
They explain how ideas are represented and how texts reflect or challenge contexts.	• examine a variety of clause structures including embedded clauses that add information and expand ideas in sentences	AC9E8LA05
	• investigate how visual texts use intertextual references to enhance and layer meaning	AC9E8LA07
	• identify and use vocabulary typical of academic texts	AC9E8LA08
	• understand and use punctuation conventions including semicolons and dashes to extend ideas and support meaning	AC9E8LA09
	• explain the ways that ideas and points of view may represent the values of individuals and groups in literary texts, drawn from historical, social and cultural contexts, by First Nations Australian, and wide-ranging Australian and world authors	AC9E8LE01
	• explain how language and/or images in texts position readers to respond and form viewpoints	AC9E8LE03
	• identify intertextual references in literary texts and explain how the references enable new understanding of the aesthetic quality of the text	AC9E8LE04
	• analyse how language features such as sentence patterns create tone, and literary devices such as imagery create meaning and effect	AC9E8LE05
	• identify how texts reflect contexts	AC9E8LY01

Achievement standard aspect	Relevant content description/s	AC v9.0 Code
	• analyse and evaluate the ways that language features vary according to the purpose and audience of the text, and the ways that sources and quotations are used in a text	AC9E8LY03
	• analyse how authors organise ideas to develop and shape meaning	AC9E8LY04
	• use comprehension strategies such as visualising, predicting, connecting, summarising, monitoring, questioning and inferring to interpret and evaluate ideas in texts	AC9E8LY05
They explain the aesthetic qualities of texts.	• explain how texts are structured depending on their purpose and how language features vary, recognising that some texts are hybrids that combine different genres or elements of different genres	AC9E8LA03
	• investigate how visual texts use intertextual references to enhance and layer meaning	AC9E8LA07
	• explain how language and/or images in texts position readers to respond and form viewpoints	AC9E8LE03
	• identify intertextual references in literary texts and explain how the references enable new understanding of the aesthetic quality of the text	AC9E8LE04
	• analyse how language features such as sentence patterns create tone, and literary devices such as imagery create meaning and effect	AC9E8LE05
They explain how text structures shape meaning.	• explain how texts are structured depending on their purpose and how language features vary, recognising that some texts are hybrids that combine different genres or elements of different genres	AC9E8LA03
	• understand how cohesion in texts is improved by strengthening the internal structure of paragraphs with examples, quotations and substantiation of claims	AC9E8LA04
	• analyse and evaluate the ways that language features vary according to the purpose and audience of the text, and the ways that sources and quotations are used in a text	AC9E8LY03
	• analyse how authors organise ideas to develop and shape meaning	AC9E8LY04
They explain the effects of language features including intertextual references and literary devices, and visual features.	• explain how texts are structured depending on their purpose and how language features vary, recognising that some texts are hybrids that combine different genres or elements of different genres	AC9E8LA03
	• examine a variety of clause structures including embedded clauses that add information and expand ideas in sentences	AC9E8LA05
	• understand the effect of nominalisation in texts	AC9E8LA06
	• investigate how visual texts use intertextual references to enhance and layer meaning	AC9E8LA07
	• identify and use vocabulary typical of academic texts	AC9E8LA08
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	• analyse and evaluate the ways that language features vary according to the purpose and audience of the text, and the ways that sources and quotations are used in a text	AC9E8LY03
They create written and/or multimodal texts, including literary texts for different purposes and audiences, expressing and advancing ideas with supporting evidence.	• understand how layers of meaning can be created when evaluating by using literary devices such as simile and metaphor	AC9E8LA02
	• understand how cohesion in texts is improved by strengthening the internal structure of paragraphs with examples, quotations and substantiation of claims	AC9E8LA04
	• examine a variety of clause structures including embedded clauses that add information and expand ideas in sentences	AC9E8LA05
	• understand the effect of nominalisation in texts	AC9E8LA06
	• investigate how visual texts use intertextual references to enhance and layer meaning	AC9E8LA07
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	• explain the ways that ideas and points of view may represent the values of individuals and groups in literary texts, drawn from historical, social and cultural contexts, by First Nations Australian, and wide-ranging Australian and world authors	AC9E8LE01
	• share opinions about the language features, literary devices and text structures that contribute to the styles of literary texts	AC9E8LE02
	• explain how language and/or images in texts position readers to respond and form viewpoints	AC9E8LE03
	• identify intertextual references in literary texts and explain how the references enable new understanding of the aesthetic quality of the text	AC9E8LE04

Achievement standard aspect	Relevant content description/s	AC v9.0 Code
	• analyse how language features such as sentence patterns create tone, and literary devices such as imagery create meaning and effect	AC9E8LE05
	• create and edit literary texts that experiment with language features and literary devices for particular purposes and effects	AC9E8LE06
	• identify how texts reflect contexts	AC9E8LY01
	• analyse and evaluate the ways that language features vary according to the purpose and audience of the text, and the ways that sources and quotations are used in a text	AC9E8LY03
	• analyse how authors organise ideas to develop and shape meaning	AC9E8LY04
	• plan, create, edit and publish written and multimodal texts, organising and expanding ideas, and selecting text structures, language features, literary devices and visual features for purposes and audiences in ways that may be imaginative, reflective, informative, persuasive and/or analytical	AC9E8LY06
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They select and vary language features including literary devices, and/or multimodal features.	• understand how layers of meaning can be created when evaluating by using literary devices such as simile and metaphor	AC9E8LA02
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	• plan, create, edit and publish written and multimodal texts, organising and expanding ideas, and selecting text structures, language features, literary devices and visual features for purposes and audiences in ways that may be imaginative, reflective, informative, persuasive and/or analytical.	AC9E8LY06

More information

If you would like more information, please visit the QCAA website www.qcaa.qld.edu.au. Alternatively, email the K–10 Curriculum and Assessment branch at australiancurriculum@qcaa.qld.edu.au.