

This resource shows alignment between aspects of the achievement standard and relevant content descriptions for Year 7 English. A similar resource is available for other year levels.

The AC v9.0 code for each content description includes an element indicating the strand by which it is organised, e.g. AC9E7LA01 indicates Language strand.

Key to content description codes: English		
e.g. AC9E7LA01	Australian Curriculum (AC) Version 9 (9) English (E) Year (7) Strand (LA, LE, LY) Content description number (##)	Strands: • LA — Language • LE — Literature • LY — Literacy

Year 7 Australian Curriculum: English achievement standard

By the end of Year 7, students interact with others, and listen to and create spoken and/or multimodal texts including literary texts. With different purposes and for audiences, they discuss, express and expand ideas with evidence. They adopt text structures to organise, develop and link ideas. They adopt language features including literary devices, and/or multimodal features and features of voice.

They read, view and comprehend texts created to inform, influence and/or engage audiences. They identify how ideas are portrayed and how texts are influenced by contexts. They identify the aesthetic qualities of texts. They identify how text structures, language features including literary devices and visual features shape meaning.

They create written and/or multimodal texts, including literary texts, for different purposes and audiences, expressing and expanding on ideas with evidence. They adopt text structures to organise, develop and link ideas. They adopt language features including literary devices, and/or multimodal features.

Achievement standard aspect	Relevant content description/s	AC v9.0 Code
By the end of Year 7	Students learn to:	
Students interact with others, and listen to and create spoken and/or multimodal texts including literary texts.	• understand how language expresses and creates personal and social identities	AC9E7LA01
	• recognise language used to evaluate texts including visual and multimodal texts, and how evaluations of a text can be substantiated by reference to the text and other sources	AC9E7LA02
	• analyse how techniques such as vectors, angle and/or social distance in visual texts can be used to create a perspective	AC9E7LA07
	• form an opinion about characters, settings and events in texts, identifying areas of agreement and difference with others' opinions and justifying a response	AC9E7LE02
	• identify and explain how literary devices create layers of meaning in texts including poetry	AC9E7LE06
	• create and edit literary texts that experiment with language features and literary devices encountered in texts	AC9E7LE07
	• use interaction skills when discussing and presenting ideas and information including evaluations of the features of spoken texts	AC9E7LY02
With different purposes and for audiences, they discuss, express and expand ideas with evidence.	• plan, create, rehearse and deliver presentations for purposes and audiences in ways that may be imaginative, reflective, informative, persuasive and/or analytical, by selecting text structures, language features, literary devices and visual features, and using features of voice including volume, tone, pitch and pace	AC9E7LY07
	• understand how language expresses and creates personal and social identities	AC9E7LA01
	• recognise language used to evaluate texts including visual and multimodal texts, and how evaluations of a text can be substantiated by reference to the text and other sources	AC9E7LA02
	• investigate the role of vocabulary in building specialist and technical knowledge, including terms that have both everyday and technical meanings	AC9E7LA08
	• form an opinion about characters, settings and events in texts, identifying areas of agreement and difference with others' opinions and justifying a response	AC9E7LE02
	• explain the ways that literary devices and language features such as dialogue, and images are used to create character, and to influence emotions and opinions in different types of texts	AC9E7LE03
	• discuss the aesthetic and social value of literary texts using relevant and appropriate metalanguage	AC9E7LE04
• use interaction skills when discussing and presenting ideas and information including evaluations of the features of spoken texts	AC9E7LY02	
They adopt text structures to organise, develop and link ideas.	• plan, create, rehearse and deliver presentations for purposes and audiences in ways that may be imaginative, reflective, informative, persuasive and/or analytical, by selecting text structures, language features, literary devices and visual features, and using features of voice including volume, tone, pitch and pace	AC9E7LY07
	• identify and describe how texts are structured differently depending on their purpose and how language features vary in texts	AC9E7LA03
	• understand that the cohesion of texts relies on devices that signal structure and guide readers, such as overviews and initial and concluding paragraphs	AC9E7LA04

Achievement standard aspect	Relevant content description/s	AC v9.0 Code
	<ul style="list-style-type: none"> plan, create, rehearse and deliver presentations for purposes and audiences in ways that may be imaginative, reflective, informative, persuasive and/or analytical, by selecting text structures, language features, literary devices and visual features, and using features of voice including volume, tone, pitch and pace 	AC9E7LY07
They adopt language features including literary devices, and/or multimodal features and features of voice.	<ul style="list-style-type: none"> recognise language used to evaluate texts including visual and multimodal texts, and how evaluations of a text can be substantiated by reference to the text and other sources 	AC9E7LA02
	<ul style="list-style-type: none"> identify and describe how texts are structured differently depending on their purpose and how language features vary in texts 	AC9E7LA03
	<ul style="list-style-type: none"> analyse how techniques such as vectors, angle and/or social distance in visual texts can be used to create a perspective 	AC9E7LA07
	<ul style="list-style-type: none"> investigate the role of vocabulary in building specialist and technical knowledge, including terms that have both everyday and technical meanings 	AC9E7LA08
	<ul style="list-style-type: none"> create and edit literary texts that experiment with language features and literary devices encountered in texts 	AC9E7LE07
	<ul style="list-style-type: none"> plan, create, rehearse and deliver presentations for purposes and audiences in ways that may be imaginative, reflective, informative, persuasive and/or analytical, by selecting text structures, language features, literary devices and visual features, and using features of voice including volume, tone, pitch and pace 	AC9E7LY07
They read, view and comprehend texts created to inform, influence and/or engage audiences.	<ul style="list-style-type: none"> understand how language expresses and creates personal and social identities 	AC9E7LA01
	<ul style="list-style-type: none"> identify and describe how texts are structured differently depending on their purpose and how language features vary in texts 	AC9E7LA03
	<ul style="list-style-type: none"> understand that the cohesion of texts relies on devices that signal structure and guide readers, such as overviews and initial and concluding paragraphs 	AC9E7LA04
	<ul style="list-style-type: none"> analyse how techniques such as vectors, angle and/or social distance in visual texts can be used to create a perspective 	AC9E7LA07
	<ul style="list-style-type: none"> investigate the role of vocabulary in building specialist and technical knowledge, including terms that have both everyday and technical meanings 	AC9E7LA08
	<ul style="list-style-type: none"> identify and explore ideas, points of view, characters, events and/or issues in literary texts, drawn from historical, social and/or cultural contexts, by First Nations Australian, and wide-ranging Australian and world authors 	AC9E7LE01
	<ul style="list-style-type: none"> identify and explain the ways that characters, settings and events combine to create meaning in narratives 	AC9E7LE05
	<ul style="list-style-type: none"> identify and explain how literary devices create layers of meaning in texts including poetry 	AC9E7LE06
	<ul style="list-style-type: none"> explain the effect of current technology on reading, creating and responding to texts including media texts 	AC9E7LY01
	<ul style="list-style-type: none"> analyse the ways in which language features shape meaning and vary according to audience and purpose 	AC9E7LY03
	<ul style="list-style-type: none"> explain the structure of ideas such as the use of taxonomies, cause and effect, extended metaphors and chronology 	AC9E7LY04
	<ul style="list-style-type: none"> use comprehension strategies such as visualising, predicting, connecting, summarising, monitoring, questioning and inferring to analyse and summarise information and ideas 	AC9E7LY05
	<ul style="list-style-type: none"> understand how to use spelling rules and word origins; for example, Greek and Latin roots, base words, suffixes, prefixes and spelling patterns to learn new words and how to spell them 	AC9E7LY08
	They identify how ideas are portrayed and how texts are influenced by contexts.	<ul style="list-style-type: none"> understand how complex and compound-complex sentences can be used to elaborate, extend and explain ideas
<ul style="list-style-type: none"> analyse how techniques such as vectors, angle and/or social distance in visual texts can be used to create a perspective 		AC9E7LA07
<ul style="list-style-type: none"> investigate the role of vocabulary in building specialist and technical knowledge, including terms that have both everyday and technical meanings 		AC9E7LA08
<ul style="list-style-type: none"> understand the use of punctuation including colons and brackets to support meaning 		AC9E7LA09
<ul style="list-style-type: none"> identify and explore ideas, points of view, characters, events and/or issues in literary texts, drawn from historical, social and/or cultural contexts, by First Nations Australian, and wide-ranging Australian and world authors 		AC9E7LE01
<ul style="list-style-type: none"> explain the ways that literary devices and language features such as dialogue, and images are used to create character, and to influence emotions and opinions in different types of texts 		AC9E7LE03
<ul style="list-style-type: none"> discuss the aesthetic and social value of literary texts using relevant and appropriate metalanguage 		AC9E7LE04
<ul style="list-style-type: none"> identify and explain the ways that characters, settings and events combine to create meaning in narratives 		AC9E7LE05
<ul style="list-style-type: none"> identify and explain how literary devices create layers of meaning in texts including poetry 		AC9E7LE06

Achievement standard aspect	Relevant content description/s	AC v9.0 Code
	<ul style="list-style-type: none"> explain the effect of current technology on reading, creating and responding to texts including media texts 	AC9E7LY01
	<ul style="list-style-type: none"> analyse the ways in which language features shape meaning and vary according to audience and purpose 	AC9E7LY03
	<ul style="list-style-type: none"> explain the structure of ideas such as the use of taxonomies, cause and effect, extended metaphors and chronology 	AC9E7LY04
	<ul style="list-style-type: none"> use comprehension strategies such as visualising, predicting, connecting, summarising, monitoring, questioning and inferring to analyse and summarise information and ideas 	AC9E7LY05
They identify the aesthetic qualities of texts.	<ul style="list-style-type: none"> identify and describe how texts are structured differently depending on their purpose and how language features vary in texts 	AC9E7LA03
	<ul style="list-style-type: none"> analyse how techniques such as vectors, angle and/or social distance in visual texts can be used to create a perspective 	AC9E7LA07
	<ul style="list-style-type: none"> investigate the role of vocabulary in building specialist and technical knowledge, including terms that have both everyday and technical meanings 	AC9E7LA08
	<ul style="list-style-type: none"> explain the ways that literary devices and language features such as dialogue, and images are used to create character, and to influence emotions and opinions in different types of texts 	AC9E7LE03
	<ul style="list-style-type: none"> discuss the aesthetic and social value of literary texts using relevant and appropriate metalanguage 	AC9E7LE04
	<ul style="list-style-type: none"> identify and explain how literary devices create layers of meaning in texts including poetry 	AC9E7LE06
They identify how text structures, language features including literary devices and visual features shape meaning.	<ul style="list-style-type: none"> identify and describe how texts are structured differently depending on their purpose and how language features vary in texts 	AC9E7LA03
	<ul style="list-style-type: none"> understand that the cohesion of texts relies on devices that signal structure and guide readers, such as overviews and initial and concluding paragraphs 	AC9E7LA04
	<ul style="list-style-type: none"> understand how complex and compound-complex sentences can be used to elaborate, extend and explain ideas 	AC9E7LA05
	<ul style="list-style-type: none"> analyse how techniques such as vectors, angle and/or social distance in visual texts can be used to create a perspective 	AC9E7LA07
	<ul style="list-style-type: none"> investigate the role of vocabulary in building specialist and technical knowledge, including terms that have both everyday and technical meanings 	AC9E7LA08
	<ul style="list-style-type: none"> understand the use of punctuation including colons and brackets to support meaning 	AC9E7LA09
	<ul style="list-style-type: none"> explain the ways that literary devices and language features such as dialogue, and images are used to create character, and to influence emotions and opinions in different types of texts 	AC9E7LE03
	<ul style="list-style-type: none"> discuss the aesthetic and social value of literary texts using relevant and appropriate metalanguage 	AC9E7LE04
	<ul style="list-style-type: none"> identify and explain the ways that characters, settings and events combine to create meaning in narratives 	AC9E7LE05
	<ul style="list-style-type: none"> identify and explain how literary devices create layers of meaning in texts including poetry 	AC9E7LE06
	<ul style="list-style-type: none"> analyse the ways in which language features shape meaning and vary according to audience and purpose 	AC9E7LY03
	<ul style="list-style-type: none"> explain the structure of ideas such as the use of taxonomies, cause and effect, extended metaphors and chronology 	AC9E7LY04
They create written and/or multimodal texts, including literary texts, for different purposes and audiences, expressing and expanding on ideas with evidence.	<ul style="list-style-type: none"> recognise language used to evaluate texts including visual and multimodal texts, and how evaluations of a text can be substantiated by reference to the text and other sources 	AC9E7LA02
	<ul style="list-style-type: none"> understand how complex and compound-complex sentences can be used to elaborate, extend and explain ideas 	AC9E7LA05
	<ul style="list-style-type: none"> analyse how techniques such as vectors, angle and/or social distance in visual texts can be used to create a perspective 	AC9E7LA07
	<ul style="list-style-type: none"> understand the use of punctuation including colons and brackets to support meaning 	AC9E7LA09
	<ul style="list-style-type: none"> form an opinion about characters, settings and events in texts, identifying areas of agreement and difference with others' opinions and justifying a response 	AC9E7LE02
	<ul style="list-style-type: none"> explain the ways that literary devices and language features such as dialogue, and images are used to create character, and to influence emotions and opinions in different types of texts 	AC9E7LE03
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	<ul style="list-style-type: none"> identify and explain how literary devices create layers of meaning in texts including poetry 	AC9E7LE06
	<ul style="list-style-type: none"> create and edit literary texts that experiment with language features and literary devices encountered in texts 	AC9E7LE07

Achievement standard aspect	Relevant content description/s	AC v9.0 Code
	<ul style="list-style-type: none"> explain the effect of current technology on reading, creating and responding to texts including media texts 	AC9E7LY01
	<ul style="list-style-type: none"> analyse the ways in which language features shape meaning and vary according to audience and purpose 	AC9E7LY03
	<ul style="list-style-type: none"> explain the structure of ideas such as the use of taxonomies, cause and effect, extended metaphors and chronology 	AC9E7LY04
	<ul style="list-style-type: none"> plan, create, edit and publish written and multimodal texts, selecting subject matter, and using text structures, language features, literary devices and visual features as appropriate to convey information, ideas and opinions in ways that may be imaginative, reflective, informative, persuasive and/or analytical 	AC9E7LY06
	<ul style="list-style-type: none"> understand how to use spelling rules and word origins; for example, Greek and Latin roots, base words, suffixes, prefixes and spelling patterns to learn new words and how to spell them 	AC9E7LY08
They adopt text structures to organise, develop and link ideas.	<ul style="list-style-type: none"> identify and describe how texts are structured differently depending on their purpose and how language features vary in texts 	AC9E7LA03
	<ul style="list-style-type: none"> understand that the cohesion of texts relies on devices that signal structure and guide readers, such as overviews and initial and concluding paragraphs 	AC9E7LA04
	<ul style="list-style-type: none"> create and edit literary texts that experiment with language features and literary devices encountered in texts 	AC9E7LE07
	<ul style="list-style-type: none"> plan, create, edit and publish written and multimodal texts, selecting subject matter, and using text structures, language features, literary devices and visual features as appropriate to convey information, ideas and opinions in ways that may be imaginative, reflective, informative, persuasive and/or analytical 	AC9E7LY06
They adopt language features including literary devices, and/or multimodal features.	<ul style="list-style-type: none"> identify and describe how texts are structured differently depending on their purpose and how language features vary in texts 	AC9E7LA03
	<ul style="list-style-type: none"> understand how complex and compound-complex sentences can be used to elaborate, extend and explain ideas 	AC9E7LA05
	<ul style="list-style-type: none"> understand how consistency of tense through verbs and verb groups achieves clarity in sentences 	AC9E7LA06
	<ul style="list-style-type: none"> analyse how techniques such as vectors, angle and/or social distance in visual texts can be used to create a perspective 	AC9E7LA07
	<ul style="list-style-type: none"> investigate the role of vocabulary in building specialist and technical knowledge, including terms that have both everyday and technical meanings 	AC9E7LA08
	<ul style="list-style-type: none"> understand the use of punctuation including colons and brackets to support meaning 	AC9E7LA09
	<ul style="list-style-type: none"> create and edit literary texts that experiment with language features and literary devices encountered in texts 	AC9E7LE07
	<ul style="list-style-type: none"> plan, create, edit and publish written and multimodal texts, selecting subject matter, and using text structures, language features, literary devices and visual features as appropriate to convey information, ideas and opinions in ways that may be imaginative, reflective, informative, persuasive and/or analytical. 	AC9E7LY06

More information

If you would like more information, please visit the QCAA website www.qcaa.qld.edu.au. Alternatively, email the K–10 Curriculum and Assessment branch at australiancurriculum@qcaa.qld.edu.au.



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