

## Australian Curriculum Version 9.0: Achievement standard aligned to content descriptions

This resource shows alignment between aspects of the achievement standard and relevant content descriptions for Year 10. A similar resource is available for other year levels.

The Australian Curriculum (AC) v9.0 code for each content description includes an element indicating the strand by which it is organised, e.g. AC9E10LA01 indicates Language strand.

Key to content description codes: English	
e.g. <b>AC9E10LA01</b>	Strands:
Australian Curriculum (AC)	• <b>LA</b> — Language
Version 9 (9)	• <b>LE</b> — Literature
English (E)	• <b>LY</b> — Literacy
Year (10)	
Strand ( <b>LA, LE, LY</b> )	
Content description number (##)	

### Year 10 Australian Curriculum: English achievement standard

By the end of Year 10, students interact with others, and listen to and create spoken and multimodal texts including literary texts. With a range of purposes and for audiences, they discuss ideas and responses to representations, making connections and providing substantiation. They select and experiment with text structures to organise and develop ideas. They select, vary and experiment with language features including rhetorical and literary devices, and experiment with multimodal features and features of voice.

They read, view and comprehend a range of texts created to inform, influence and engage audiences. They analyse and evaluate representations of people, places, events and concepts, and how interpretations of these may be influenced by readers and viewers. They analyse the effects of text structures, and language features including literary devices, intertextual connections, and multimodal features, and their contribution to the aesthetic qualities of texts.

They create written and multimodal texts, including literary texts, for a range of purposes and audiences, expressing ideas and representations, making connections and providing substantiation. They select and experiment with text structures to organise, develop and link ideas and representations. They select, vary and experiment with language features including literary devices, and experiment with multimodal features.

Achievement standard aspect	Relevant content description/s	AC v9.0 Code
<b>By the end of Year 10</b>	<b>Students learn to:</b>	
Students interact with others, and listen to and create spoken and multimodal texts including literary texts.	• understand how language can have inclusive and exclusive social effects, and can empower or disempower people	<a href="#">AC9E10LA01</a>
	• understand that language used to evaluate, implicitly or explicitly reveals an individual's values	<a href="#">AC9E10LA02</a>
	• understand how paragraph structure can be varied to create cohesion, and paragraphs and images can be integrated for different purposes	<a href="#">AC9E10LA04</a>
	• reflect on and extend others' interpretations of and responses to literature	<a href="#">AC9E10LE02</a>
	• analyse how text structure, language features, literary devices and intertextual connections shape interpretations of texts	<a href="#">AC9E10LE05</a>
	• compare and evaluate how "voice" as a literary device is used in different types of texts, such as poetry, novels and film, to evoke emotional responses	<a href="#">AC9E10LE06</a>
	• listen to spoken texts and explain the purposes and effects of text structures and language features, and use interaction skills to discuss and present an opinion about these texts	<a href="#">AC9E10LY02</a>
With a range of purposes and for audiences, they discuss ideas and responses to representations, making connections and providing substantiation.	• plan, create, rehearse and deliver spoken and multimodal presentations by experimenting with rhetorical devices, and the organisation and development of ideas, to engage audiences for different purposes in ways that may be imaginative, reflective, informative, persuasive, analytical and/or critical	<a href="#">AC9E10LY07</a>
	• understand how language can have inclusive and exclusive social effects, and can empower or disempower people	<a href="#">AC9E10LA01</a>
	• understand that language used to evaluate, implicitly or explicitly reveals an individual's values	<a href="#">AC9E10LA02</a>
	• reflect on and extend others' interpretations of and responses to literature	<a href="#">AC9E10LE02</a>
They select and experiment with text structures to organise and develop ideas.	• analyse text structures and language features and evaluate their effectiveness in achieving their purpose	<a href="#">AC9E10LA03</a>
	• understand how paragraph structure can be varied to create cohesion, and paragraphs and images can be integrated for different purposes	<a href="#">AC9E10LA04</a>
	• plan, create, rehearse and deliver spoken and multimodal presentations by experimenting with rhetorical devices, and the organisation and development of ideas, to engage audiences for different purposes in ways that may be imaginative, reflective, informative, persuasive, analytical and/or critical	<a href="#">AC9E10LY07</a>

Achievement standard aspect	Relevant content description/s	AC v9.0 Code
They select, vary and experiment with language features including rhetorical and literary devices, and experiment with multimodal features and features of voice.	<ul style="list-style-type: none"> <li>understand how language can have inclusive and exclusive social effects, and can empower or disempower people</li> </ul>	<a href="#">AC9E10LA01</a>
	<ul style="list-style-type: none"> <li>analyse text structures and language features and evaluate their effectiveness in achieving their purpose</li> </ul>	<a href="#">AC9E10LA03</a>
	<ul style="list-style-type: none"> <li>understand how paragraph structure can be varied to create cohesion, and paragraphs and images can be integrated for different purposes</li> </ul>	<a href="#">AC9E10LA04</a>
	<ul style="list-style-type: none"> <li>use an expanded technical and academic vocabulary for precision when writing academic texts</li> </ul>	<a href="#">AC9E10LA08</a>
	<ul style="list-style-type: none"> <li>create and edit literary texts with a sustained "voice", selecting and adapting text structures, literary devices, and language, auditory and visual features for purposes and audiences</li> </ul>	<a href="#">AC9E10LE08</a>
	<ul style="list-style-type: none"> <li>plan, create, rehearse and deliver spoken and multimodal presentations by experimenting with rhetorical devices, and the organisation and development of ideas, to engage audiences for different purposes in ways that may be imaginative, reflective, informative, persuasive, analytical and/or critical</li> </ul>	<a href="#">AC9E10LY07</a>
They read, view and comprehend a range of texts created to inform, influence and engage audiences.	<ul style="list-style-type: none"> <li>understand how language can have inclusive and exclusive social effects, and can empower or disempower people</li> </ul>	<a href="#">AC9E10LA01</a>
	<ul style="list-style-type: none"> <li>analyse text structures and language features and evaluate their effectiveness in achieving their purpose</li> </ul>	<a href="#">AC9E10LA03</a>
	<ul style="list-style-type: none"> <li>understand how paragraph structure can be varied to create cohesion, and paragraphs and images can be integrated for different purposes</li> </ul>	<a href="#">AC9E10LA04</a>
	<ul style="list-style-type: none"> <li>evaluate the features of still and moving images, and the effects of those choices on representations</li> </ul>	<a href="#">AC9E10LA07</a>
	<ul style="list-style-type: none"> <li>use an expanded technical and academic vocabulary for precision when writing academic texts</li> </ul>	<a href="#">AC9E10LA08</a>
	<ul style="list-style-type: none"> <li>analyse how the aesthetic qualities associated with text structures, language features, literary devices and visual features, and the context in which these texts are experienced, influence audience response</li> </ul>	<a href="#">AC9E10LE03</a>
	<ul style="list-style-type: none"> <li>evaluate the social, moral or ethical positions represented in literature</li> </ul>	<a href="#">AC9E10LE04</a>
	<ul style="list-style-type: none"> <li>analyse how text structure, language features, literary devices and intertextual connections shape interpretations of texts</li> </ul>	<a href="#">AC9E10LE05</a>
	<ul style="list-style-type: none"> <li>compare and evaluate how "voice" as a literary device is used in different types of texts, such as poetry, novels and film, to evoke emotional responses</li> </ul>	<a href="#">AC9E10LE06</a>
	<ul style="list-style-type: none"> <li>analyse and evaluate how language features are used to implicitly or explicitly represent values, beliefs and attitudes</li> </ul>	<a href="#">AC9E10LY03</a>
	<ul style="list-style-type: none"> <li>analyse and evaluate how authors organise ideas in texts to achieve a purpose</li> </ul>	<a href="#">AC9E10LY04</a>
	<ul style="list-style-type: none"> <li>integrate comprehension strategies such as visualising, predicting, connecting, summarising, monitoring, questioning and inferring to analyse and interpret complex and abstract ideas</li> </ul>	<a href="#">AC9E10LY05</a>
<ul style="list-style-type: none"> <li>use knowledge of the spelling system to spell words and to manipulate standard spelling for particular effects</li> </ul>	<a href="#">AC9E10LY08</a>	
They analyse and evaluate representations of people, places, events and concepts, and how interpretations of these may be influenced by readers and viewers.	<ul style="list-style-type: none"> <li>understand that language used to evaluate, implicitly or explicitly reveals an individual's values</li> </ul>	<a href="#">AC9E10LA02</a>
	<ul style="list-style-type: none"> <li>evaluate the features of still and moving images, and the effects of those choices on representations</li> </ul>	<a href="#">AC9E10LA07</a>
	<ul style="list-style-type: none"> <li>analyse representations of individuals, groups and places and evaluate how they reflect their context in literary texts by First Nations Australian, and wide-ranging Australian and world authors</li> </ul>	<a href="#">AC9E10LE01</a>
	<ul style="list-style-type: none"> <li>analyse how the aesthetic qualities associated with text structures, language features, literary devices and visual features, and the context in which these texts are experienced, influence audience response</li> </ul>	<a href="#">AC9E10LE03</a>
	<ul style="list-style-type: none"> <li>evaluate the social, moral or ethical positions represented in literature</li> </ul>	<a href="#">AC9E10LE04</a>
	<ul style="list-style-type: none"> <li>analyse how text structure, language features, literary devices and intertextual connections shape interpretations of texts</li> </ul>	<a href="#">AC9E10LE05</a>
	<ul style="list-style-type: none"> <li>analyse and evaluate how people, places, events and concepts are represented in texts and reflect contexts</li> </ul>	<a href="#">AC9E10LY01</a>
	<ul style="list-style-type: none"> <li>analyse and evaluate how language features are used to implicitly or explicitly represent values, beliefs and attitudes</li> </ul>	<a href="#">AC9E10LY03</a>
	<ul style="list-style-type: none"> <li>analyse and evaluate how authors organise ideas in texts to achieve a purpose</li> </ul>	<a href="#">AC9E10LY04</a>
<ul style="list-style-type: none"> <li>integrate comprehension strategies such as visualising, predicting, connecting, summarising, monitoring, questioning and inferring to analyse and interpret complex and abstract ideas</li> </ul>	<a href="#">AC9E10LY05</a>	

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They analyse the effects of text structures, and language features including literary devices, intertextual connections, and multimodal features, and their contribution to the aesthetic qualities of texts.	<ul style="list-style-type: none"> <li>analyse text structures and language features and evaluate their effectiveness in achieving their purpose</li> </ul>	<a href="#">AC9E10LA03</a>
	<ul style="list-style-type: none"> <li>understand how paragraph structure can be varied to create cohesion, and paragraphs and images can be integrated for different purposes</li> </ul>	<a href="#">AC9E10LA04</a>
	<ul style="list-style-type: none"> <li>analyse and evaluate the effectiveness of particular sentence structures to express and craft ideas</li> </ul>	<a href="#">AC9E10LA05</a>
	<ul style="list-style-type: none"> <li>analyse how meaning and style are achieved through syntax</li> </ul>	<a href="#">AC9E10LA06</a>
	<ul style="list-style-type: none"> <li>evaluate the features of still and moving images, and the effects of those choices on representations</li> </ul>	<a href="#">AC9E10LA07</a>
	<ul style="list-style-type: none"> <li>use an expanded technical and academic vocabulary for precision when writing academic texts</li> </ul>	<a href="#">AC9E10LA08</a>
	<ul style="list-style-type: none"> <li>understand how authors use and experiment with punctuation</li> </ul>	<a href="#">AC9E10LA09</a>
	<ul style="list-style-type: none"> <li>analyse how the aesthetic qualities associated with text structures, language features, literary devices and visual features, and the context in which these texts are experienced, influence audience response</li> </ul>	<a href="#">AC9E10LE03</a>
	<ul style="list-style-type: none"> <li>analyse how text structure, language features, literary devices and intertextual connections shape interpretations of texts</li> </ul>	<a href="#">AC9E10LE05</a>
	<ul style="list-style-type: none"> <li>compare and evaluate how “voice” as a literary device is used in different types of texts, such as poetry, novels and film, to evoke emotional responses</li> </ul>	<a href="#">AC9E10LE06</a>
	<ul style="list-style-type: none"> <li>analyse and evaluate the aesthetic qualities of texts</li> </ul>	<a href="#">AC9E10LE07</a>
	<ul style="list-style-type: none"> <li>analyse and evaluate how language features are used to implicitly or explicitly represent values, beliefs and attitudes</li> </ul>	<a href="#">AC9E10LY03</a>
	<ul style="list-style-type: none"> <li>analyse and evaluate how authors organise ideas in texts to achieve a purpose</li> </ul>	<a href="#">AC9E10LY04</a>
They create written and multimodal texts, including literary texts, for a range of purposes and audiences, expressing ideas and representations, making connections and providing substantiation.	<ul style="list-style-type: none"> <li>understand that language used to evaluate, implicitly or explicitly reveals an individual's values</li> </ul>	<a href="#">AC9E10LA02</a>
	<ul style="list-style-type: none"> <li>understand how paragraph structure can be varied to create cohesion, and paragraphs and images can be integrated for different purposes</li> </ul>	<a href="#">AC9E10LA04</a>
	<ul style="list-style-type: none"> <li>analyse and evaluate the effectiveness of particular sentence structures to express and craft ideas</li> </ul>	<a href="#">AC9E10LA05</a>
	<ul style="list-style-type: none"> <li>analyse how meaning and style are achieved through syntax</li> </ul>	<a href="#">AC9E10LA06</a>
	<ul style="list-style-type: none"> <li>evaluate the features of still and moving images, and the effects of those choices on representations</li> </ul>	<a href="#">AC9E10LA07</a>
	<ul style="list-style-type: none"> <li>use an expanded technical and academic vocabulary for precision when writing academic texts</li> </ul>	<a href="#">AC9E10LA08</a>
	<ul style="list-style-type: none"> <li>analyse representations of individuals, groups and places and evaluate how they reflect their context in literary texts by First Nations Australian, and wide-ranging Australian and world authors</li> </ul>	<a href="#">AC9E10LE01</a>
	<ul style="list-style-type: none"> <li>reflect on and extend others' interpretations of and responses to literature</li> </ul>	<a href="#">AC9E10LE02</a>
	<ul style="list-style-type: none"> <li>analyse how the aesthetic qualities associated with text structures, language features, literary devices and visual features, and the context in which these texts are experienced, influence audience response</li> </ul>	<a href="#">AC9E10LE03</a>
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	<ul style="list-style-type: none"> <li>create and edit literary texts with a sustained “voice”, selecting and adapting text structures, literary devices, and language, auditory and visual features for purposes and audiences</li> </ul>	<a href="#">AC9E10LE08</a>
	<ul style="list-style-type: none"> <li>analyse and evaluate how people, places, events and concepts are represented in texts and reflect contexts</li> </ul>	<a href="#">AC9E10LY01</a>
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	<ul style="list-style-type: none"> <li>analyse and evaluate how authors organise ideas in texts to achieve a purpose</li> </ul>	<a href="#">AC9E10LY04</a>
<ul style="list-style-type: none"> <li>plan, create, edit and publish written and multimodal texts, organising, expanding and developing ideas through experimenting with text structures, language features, literary devices and multimodal features for specific purposes and audiences in ways that may be imaginative, reflective, informative, persuasive, analytical and/or critical</li> </ul>	<a href="#">AC9E10LY06</a>	
<ul style="list-style-type: none"> <li>use knowledge of the spelling system to spell words and to manipulate standard spelling for particular effects</li> </ul>	<a href="#">AC9E10LY08</a>	

Achievement standard aspect	Relevant content description/s	AC v9.0 Code
They select and experiment with text structures to organise, develop and link ideas and representations.	• analyse text structures and language features and evaluate their effectiveness in achieving their purpose	<a href="#">AC9E10LA03</a>
	• understand how paragraph structure can be varied to create cohesion, and paragraphs and images can be integrated for different purposes	<a href="#">AC9E10LA04</a>
	• create and edit literary texts with a sustained “voice”, selecting and adapting text structures, literary devices, and language, auditory and visual features for purposes and audiences	<a href="#">AC9E10LE08</a>
	• plan, create, edit and publish written and multimodal texts, organising, expanding and developing ideas through experimenting with text structures, language features, literary devices and multimodal features for specific purposes and audiences in ways that may be imaginative, reflective, informative, persuasive, analytical and/or critical	<a href="#">AC9E10LY06</a>
They select, vary and experiment with language features including literary devices, and experiment with multimodal features.	• understand that language used to evaluate, implicitly or explicitly reveals an individual's values	<a href="#">AC9E10LA02</a>
	• analyse text structures and language features and evaluate their effectiveness in achieving their purpose	<a href="#">AC9E10LA03</a>
	• understand how paragraph structure can be varied to create cohesion, and paragraphs and images can be integrated for different purposes	<a href="#">AC9E10LA04</a>
	• analyse and evaluate the effectiveness of particular sentence structures to express and craft ideas	<a href="#">AC9E10LA05</a>
	• analyse how meaning and style are achieved through syntax	<a href="#">AC9E10LA06</a>
	• evaluate the features of still and moving images, and the effects of those choices on representations	<a href="#">AC9E10LA07</a>
	• use an expanded technical and academic vocabulary for precision when writing academic texts	<a href="#">AC9E10LA08</a>
	• understand how authors use and experiment with punctuation	<a href="#">AC9E10LA09</a>
	• create and edit literary texts with a sustained “voice”, selecting and adapting text structures, literary devices, and language, auditory and visual features for purposes and audiences	<a href="#">AC9E10LE08</a>
	• plan, create, edit and publish written and multimodal texts, organising, expanding and developing ideas through experimenting with text structures, language features, literary devices and multimodal features for specific purposes and audiences in ways that may be imaginative, reflective, informative, persuasive, analytical and/or critical.	<a href="#">AC9E10LY06</a>

## More information

If you would like more information, please visit the QCAA website [www.qcaa.qld.edu.au](http://www.qcaa.qld.edu.au). Alternatively, email the K–10 Curriculum and Assessment branch at [australiancurriculum@qcaa.qld.edu.au](mailto:australiancurriculum@qcaa.qld.edu.au).

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