

Year 9 standard elaborations — Australian Curriculum v9.0: English

Purpose

The standards elaborations (SEs) support teachers to connect curriculum to evidence in assessment so that students are assessed on what they have had the opportunity to learn. The SEs can be used to:

- make consistent and comparable judgments, on a five-point scale, about the evidence of learning in a folio of student work across a year/band
- develop task-specific standards (or marking guides) for individual assessment tasks
- quality assure planning documents to ensure coverage of the achievement standard across a year/band.

Structure

The SEs have been developed using the Australian Curriculum achievement standard. The achievement standard for English describes what students are expected to know and be able to do at the end of each year. Teachers use the SEs during and at the end of a teaching period to make on-balance judgments about the qualities in student work that demonstrate the depth and breadth of their learning.

In Queensland, the achievement standard represents the C standard — a sound level of knowledge and understanding of the content, and application of skills. The SEs are presented in a matrix where the discernible differences and/or degrees of quality between each performance level are highlighted. Teachers match these discernible differences and/or degrees of quality to characteristics of student work to make judgments across a five-point scale.



Year 9 Australian Curriculum: English achievement standard

By the end of Year 9, students interact with others, and listen to and create spoken and multimodal texts including literary texts. With a range of purposes and for audiences, they discuss and expand on ideas, shaping meaning and providing substantiation. They select and experiment with text structures to organise and develop ideas. They select and experiment with language features including literary devices, and experiment with multimodal features and features of voice.

They read, view and comprehend a range of texts created to inform, influence and/or engage audiences. They analyse representations of people, places, events and concepts, and how texts respond to contexts. They analyse the aesthetic qualities of texts. They analyse the effects of text structures, and language features including literary devices, intertextual references, and multimodal features.

They create written and multimodal texts, including literary texts, for a range of purposes and audiences, expressing and expanding ideas, shaping meaning and providing substantiation. They select and experiment with text structures to organise, develop and link ideas. They select and experiment with language features including literary devices, and experiment with multimodal features.

Source: Australian Curriculum, Assessment and Reporting Authority (ACARA), *Australian Curriculum Version 9.0 English for Foundation–10*
<https://v9.australiancurriculum.edu.au/f-10-curriculum/learning-areas/english/year-9?view=quick&detailed-content-descriptions=0&hide-ccp=0&hide-gc=0&side-by-side=1&strands-start-index=0&subjects-start-index=0>

Year 9 English standard elaborations

	A	B	C	D	E
	The folio of student work contains evidence of the following:				
Listening, speaking and creating	<ul style="list-style-type: none"> listening to texts including literary and multimodal texts and interacting with others to purposefully –discuss and expand on ideas, shaping meaning purposeful creation* of spoken texts including literary and multimodal texts including texts for a range of purposes and for audiences through <ul style="list-style-type: none"> –expanding on ideas, shaping meaning –providing substantiation 	<ul style="list-style-type: none"> listening to texts including literary and multimodal texts and interacting with others to <ul style="list-style-type: none"> –discuss and expand on ideas in an informed way, shaping meaning effective creation* of spoken texts including literary and multimodal texts including texts for a range of purposes and for audiences through <ul style="list-style-type: none"> –expanding on ideas, shaping meaning –providing substantiation 	<ul style="list-style-type: none"> listening to texts including literary and multimodal texts and interacting with others to <ul style="list-style-type: none"> –discuss and expand on ideas, shaping meaning creation* of spoken texts including literary and multimodal texts including texts for a range of purposes and for audiences through <ul style="list-style-type: none"> –expanding on ideas, shaping meaning –providing substantiation 	<ul style="list-style-type: none"> listening to texts including literary and/or multimodal texts and interacting with others to variably –discuss and expand on ideas variable creation* of spoken texts including literary and/or multimodal texts including texts for a range of purposes and for audiences through <ul style="list-style-type: none"> –expanding on ideas, shaping meaning –providing substantiation 	<ul style="list-style-type: none"> listening to texts including literary and/or multimodal texts and interacting with others to sporadically –discuss ideas sporadic creation* of spoken texts and/or multimodal texts including texts for a range of purposes and for audiences through <ul style="list-style-type: none"> –expanding on ideas
	purposeful selection and experimentation with text structures to organise and develop ideas	effective selection and experimentation with text structures to organise and develop ideas	selection and experimentation with text structures to organise and develop ideas	selection of aspects of text structures to organise and develop ideas	use of fragmented text structures to organise ideas
	<ul style="list-style-type: none"> purposeful selection and experimentation with language features[†] including literary devices considered experimentation with multimodal features considered selection and experimentation with features of voice 	<ul style="list-style-type: none"> effective selection and experimentation with language features[†] including literary devices informed experimentation with multimodal features informed selection and experimentation with features of voice 	<ul style="list-style-type: none"> selection and experimentation with language features[†] including literary devices experimentation with multimodal features experimentation with features of voice 	<ul style="list-style-type: none"> selection and experimentation with aspects of language features[†] experimentation with aspects of multimodal features variable use of features of voice 	<ul style="list-style-type: none"> sporadic selection of language features[†] fragmented use of multimodal features sporadic use of features of voice

	A	B	C	D	E
Reading and viewing	<p>reading, viewing and comprehending a range of texts created to inform, influence and/or engage audiences through <u>considered</u> analysis of:</p> <ul style="list-style-type: none"> • representations of people, places, events and concepts • how texts respond to contexts • aesthetic qualities of texts 	<p>reading, viewing and comprehending a range of texts created to inform, influence and/or engage audiences through <u>effective</u> analysis of:</p> <ul style="list-style-type: none"> • representations of people, places, events and concepts • how texts respond to contexts • aesthetic qualities of texts 	<p>reading, viewing and comprehending a range of texts created to inform, influence and/or engage audiences through analysis of:</p> <ul style="list-style-type: none"> • representations of people, places, events and concepts • how texts respond to contexts • aesthetic qualities of texts 	<p>reading, viewing and comprehending a range of texts created to inform, influence and/or engage audiences through <u>explanation of</u>:</p> <ul style="list-style-type: none"> • representations of people <u>and/or</u> places <u>and/or</u> events <u>and/or</u> concepts • how texts respond to contexts • aesthetic qualities of texts 	<p>reading, viewing and comprehending a range of texts created to inform, influence and/or engage audiences through <u>statement/s about</u>:</p> <ul style="list-style-type: none"> • representations of people and/or places and/or events and/or concepts • texts and their contexts • aesthetic qualities of texts
	<p><u>considered</u> analysis of the effects of text structures</p>	<p><u>effective</u> analysis of the effects of text structures</p>	<p>analysis of the effects of text structures</p>	<p><u>explanation of</u> the effects of text structures</p>	<p><u>statement/s about</u> the effects of text structures</p>
	<p><u>considered</u> analysis of the effects of language features[†] including literary devices, intertextual references, and multimodal features</p>	<p><u>effective</u> analysis of the effects of language features[†] including literary devices, intertextual references, and multimodal features</p>	<p>analysis of the effects of language features[†] including literary devices, intertextual references, and multimodal features</p>	<p><u>explanation of</u> the effects of language features[†] and multimodal features</p>	<p><u>statement/s about</u> the effects of language features[†] and multimodal features</p>

	A	B	C	D	E
Writing and creating	<p>purposeful creation* of written and multimodal texts, including literary texts, for a range of purposes and audiences through:</p> <ul style="list-style-type: none"> • expression and expansion of ideas, shaping meaning • providing substantiation 	<p>effective creation* of written and multimodal texts, including literary texts, for a range of purposes and audiences through:</p> <ul style="list-style-type: none"> • expression and expansion of ideas, shaping meaning • providing substantiation 	<p>creation* of written and multimodal texts, including literary texts, for a range of purposes and audiences through:</p> <ul style="list-style-type: none"> • expression and expansion of ideas, shaping meaning • providing substantiation 	<p>variable creation* of written and multimodal texts, including literary texts, for a range of purposes and audiences through:</p> <ul style="list-style-type: none"> • expression and expansion of ideas, shaping meaning 	<p>sporadic creation* of written and/or multimodal texts for a range of purposes and audiences through:</p> <ul style="list-style-type: none"> • expression of ideas
	<p>purposeful selection and experimentation with text structures to organise, develop and link ideas</p>	<p>effective selection and experimentation with text structures to organise, develop and link ideas</p>	<p>selection and experimentation with text structures to organise, develop and link ideas</p>	<p>variable selection and experimentation with text structures to organise and develop ideas</p>	<p>use of fragmented text structures to organise ideas</p>
	<ul style="list-style-type: none"> • purposeful selection and experimentation with language features[†] including literary devices • considered experimentation with multimodal features. 	<ul style="list-style-type: none"> • effective selection and experimentation with language features[†] including literary devices • effective experimentation with multimodal features. 	<ul style="list-style-type: none"> • selection and experimentation with language features[†] including literary devices • experimentation with multimodal features. 	<ul style="list-style-type: none"> • selection of aspects of language features[†] • experimentation with aspects of multimodal features. 	<ul style="list-style-type: none"> • sporadic selection of language features[†] • sporadic use of multimodal features.

Key shading emphasises the qualities that discriminate between the A–E descriptors

*creation (also create): To imagine or conceive, develop or produce (in print or digital form) spoken, written or multimodal texts and edit (see definition that follows) and publish work for an audience. | edit: To prepare, alter, adapt or refine with attention to grammar, spelling, punctuation and vocabulary.

[†]language features: Features that support meaning (e.g. clause- and word-level grammar, vocabulary, figurative language, punctuation, images). Choices vary for the purpose, subject matter, audience and mode or medium.

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