

Years 9–10 assessment techniques and conditions


The Arts — Drama

This document outlines assessment techniques and response conditions to achieve range and balance within an assessment program. Schools consider the local context, and the age and capabilities of the students, when selecting appropriate assessment techniques and response conditions.

Techniques	Extended response	Practical and/or performance	Examination
Description	An extended response assesses students' abilities to explore, respond to, analyse and evaluate drama works.	A practical and/or performance assesses students' abilities when performing drama works.	An examination assesses students' responses that are produced independently, under supervised conditions and in a set timeframe. An examination ensures student authorship.
	<p>An extended response focuses on the responding strand and requires students to:</p> <ul style="list-style-type: none"> analyse the use of the elements of drama, forms and performance styles to evaluate meaning and aesthetic effect in drama evaluate drama from different viewpoints using their experiences of drama practices from different cultures, places and times. 	<p>A practical and/or performance focuses on the making strand and requires students to devise, interpret and perform drama that communicates meaning. Students also demonstrate their ability to manipulate and control:</p> <ul style="list-style-type: none"> the elements of drama, narrative and structure to engage audiences different performance styles and conventions to convey dramatic action performance and expressive skills in voice and movement to convey dramatic action. 	<p>An examination requires students to respond to one or more assessment items. These items are based on questions or tasks that are typically unseen. Questions or tasks may be based on stimulus material. Stimulus materials may be seen or unseen.</p> <ul style="list-style-type: none"> Seen questions, statements or stimulus materials should be provided with sufficient time for students to adequately engage with the materials. Unseen questions, statements or stimulus materials should not be copied from information or texts that students have previously been exposed to, or have directly used, in class.



Techniques	Extended response	Practical and/or performance	Examination
Formats (examples only)	Formats include: <ul style="list-style-type: none"> • written <ul style="list-style-type: none"> – annotated pictures, diagrams, sketches and/or photographs – reflective journal entry – short response – critique/review/article for magazine or journal – analytical, persuasive or informative essay – blog • spoken/signed or multimodal <ul style="list-style-type: none"> – interview – seminar – visual recording with audio commentary – podcast – webpage – slideshow – device application. 	Formats include: <ul style="list-style-type: none"> • practical roleplay • writing in role • improvisation • directing • play-building • journal documenting the making (devising or performing) process • storyboard (using photographs) • sharing drama works throughout the making process (live or recorded) • performing devised (student, teacher or guest facilitator) or scripted drama. 	Formats include: <ul style="list-style-type: none"> • short response items <ul style="list-style-type: none"> – paragraph response that demonstrates a depth of conceptual understanding, analysis and/or evaluation – simple description or explanation • extended response items <ul style="list-style-type: none"> – essay • response to stimulus.
Conditions	Suggested length:* <p>Responding to own work/making</p> <ul style="list-style-type: none"> • written responses 300–400 words/6–8 images • spoken/signed responses 1–1½ minutes • multimodal responses 1–2 minutes. <p>Responding to work of others</p> <ul style="list-style-type: none"> • written responses 400–500 words • spoken/signed responses 1–2 minutes • multimodal responses 2–3 minutes. 	Suggested length:* <p>Making — Devising</p> <ul style="list-style-type: none"> • devising through improvising, directing, scriptwriting 1–2 minutes. <p>Making — Performing</p> <ul style="list-style-type: none"> • performances 1–2 minutes. 	Suggested time: <ul style="list-style-type: none"> • up to 90 minutes, plus 10 minutes perusal. Suggested length:* <ul style="list-style-type: none"> • 200–500 words.
Notes			
Responses may be written, physical, spoken/signed or multimodal (integrating visual, print and/or audio features), recorded or live.			
* Length of student responses should be considered in the context of the assessment. Longer responses do not necessarily provide better quality evidence of achievement.			

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